

Directorate of Distance Education
University of Kashmir
Syllabus for MA English (CBCS) to be implemented from Batch 2017 onwards.

A student pursuing his/her Masters Programme in English has to necessarily earn 12 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the PG English Programme in each semester. In addition to these, s/he has to earn 4 credits from sister departments within the Arts Faculty subjects (other than English) as Generic Electives or alternatively, 2 Credits as Generic Electives within the Arts Faculty subjects and 2 credits from Open Electives (OE) from any subject in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

SEMESTER I

Course Code	Course Name	Paper Category
ENG17101CR	Drama 1	Core (CR) 4 credits
ENG17102CR	Novel 1	Core (CR) 4 credits
ENG17103CR	Introduction to Linguistics	Core (CR) 4 credits
ENG17104DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG17105DCE	European Drama	DCE (2 Credits)
ENG17106DCE	The British Novel	DCE (2 Credits)
ENG17107DCE	English Prose	DCE (2 Credits)
ENG17108DCE	English Drama	DCE (2 Credits)
ENG17109DCE	Women's Writing (Short Story)	DCE (2 Credits)
ENG17110DCE	Autobiography	DCE (2 Credits)
ENG17111GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG17112GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG17113OE	English Communication Skills-I	Open Elective (OE) (2 Credits)
ENG17114OE	Essays-I	Open Elective (OE) (2 Credits)
ENG17115OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

SEMESTER II

Course Code	Course Name	Paper Category
ENG17201CR	Drama II	Core (CR) 4 credits
ENG17202CR	Novel II	Core (CR) 4 credits
ENG17203CR	Poetry I (From Chaucer to Milton)	Core (CR) 4 credits
ENG17204DCE	English Language Teaching	Discipline Centric Elective (DCE) 4 Credits
ENG17205DCE	Short Story Across Cultures	DCE (2 Credits)
ENG17206DCE	The European Novel	DCE (2 Credits)
ENG17207DCE	Modern Drama	DCE (2 Credits)
ENG17208DCE	Neo-Classical Poetry	DCE (2 Credits)
ENG17209DCE	Non-Fictional Prose	DCE (2 Credits)
ENG17210DCE	Urdu/Persian Poetry in English Translation	DCE (2 Credits)
ENG17211GE	Introducing Poetry- II	Generic Elective (GE) (2 Credits)
ENG17212GE	Introducing Drama	Generic Elective (GE) (2 Credits)
ENG17213OE	English Communication Skills-II	Open Elective (OE) (2 Credits)
ENG17214OE	Essays- II	Open Elective (OE) (2 Credits)
ENG17215OE	Literature and Mysticism- II	Open Elective (OE) (2 Credits)

SEMESTER III

Course Code	Course Name	Paper Category
ENG17301CR	Poetry II (Romantic & Victorian)	Core (CR) 4 credits
ENG17302CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG17303CR	American Literature-I (Novel)	Core (CR) 4 credits
ENG17304DCE	Indian Writing in English	Discipline Centric Elective (DCE) (4 Credits)
ENG17305DCE	Victorian Poetry	DCE (2 Credits)
ENG17306DCE	Twentieth Century British Novel	DCE (2 Credits)
ENG17307DCE	Latin American Fiction	DCE(2 Credits)
ENG17308DCE	Feminism: An Introduction	DCE(2 Credits)
ENG17309DCE	Translation : Theory & Practice	DCE(2 Credits)
ENG17310DCE	Revisionary Writing	DCE (2 Credits)
ENG17311GE	Introducing Novel	Generic Elective (GE) (2 Credits)
ENG17312GE	Kashmiri Literature in English	Generic Elective (GE) (2 Credits)
ENG17313OE	Contemporary Poetry	Open Elective (OE) (2 Credits)
ENG17314OE	Short Story	Open Elective (OE) (2 Credits)
ENG17315OE	English for Specific Purposes	Open Elective (OE) (2 Credits)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG17401CR	Poetry- III (Modern Poetry)	Core (CR) 4 Credits
ENG17402CR	Literary Theory & Criticism-II	Core (CR) 4 Credits
ENG17403CR	New Literatures in English	Core (CR) 4 Credits
ENG17404DCE	American Literature-II (Poetry & Drama)	Discipline Centric Elective (DCE) 4credits
ENG17405DCE	Canadian & Australian Literature	DCE (2 credits)
ENG17406DCE	Postmodern Novel	DCE (2 credits)
ENG17407DCE	African and Caribbean Literature	DCE(2 credits)
ENG17408DCE	Literature of Dissent	DCE(2 credits)
ENG17409DCE	South Asian Diasporic Fiction	DCE(2 credits)
ENG17410DCE	Contemporary World Fiction	DCE (2 credits)
ENG17411GE	Introducing Poetry- III	General Elective (GE) (2 credits)
ENG17412GE	Modern Drama	General Elective (GE) (2 credits)
ENG17413OE	Popular Literature	Open Elective (OE) (2 credits)
ENG17414OE	Travel Writing	Open Elective (OE) (2 credits)
ENG17415OE	Literature & Media	Open Elective (OE) (2 credits)

Semester I

ENG17101CR: Drama-1:

Unit 1: Sophocles	<i>Oedipus Rex</i>
Unit II: Christopher Marlowe	<i>Doctor Faustus</i>
Unit III: William Shakespeare	<i>Hamlet</i>
Unit IV: William Shakespeare	<i>The Tempest</i>

Suggested Reading:

- R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
- J Jones. *On Aristotle and Greek Tragedy*. OUP.
- HDF Kitto. *Greek Tragedy in Action*. Routledge.
- P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
- BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy*. Berkeley.
- Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.
- Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.
- D M Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- A C Bradley. *Shakespearean Tragedy*. Macmillan.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- O Mannoni. *Prospero and Caliban: The Psychology of Colonization*. New York.

ENG17102CR: Novel 1 (18th and 19th Century):

Unit 1: Henry Fielding	<i>Joseph Andrews</i>
Unit II: George Eliot:	<i>Middlemarch</i>
Unit III: Emily Bronte	<i>Wuthering Heights</i>
Unit IV: Charles Dickens	<i>Great Expectations</i>

Suggested Reading:

- Arnold Kettle. *Introduction to the Novel*. Universal Book Stall.
- Ian Watt. *The Rise of the Novel*. Penguin.
- George Lukacs. *Theory of the Novel*. MIT Press.
- Horner Goldberg (ed). *Joseph Andrews*. Norton.
- Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.
- S Gilbert and S Gulbar. *The Madwoman in the Attic*. London.
- F B Pinion. *A George Eliot Companion*. Macmillan.
- Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

ENG17103CR: Introduction to Linguistics and Phonetics

Unit I:

- Language: Its Origin and Properties
- Linguistics: Definition and Scope
Traditional and Modern Linguistics

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III: Phonetics and Phonology:

- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:

- Suprasegmental Phonology:
Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
Phonemic Transcription of a Dialogue/Passage

Suggested Reading:

- R L Trask. *Language: The Basics*. Routledge.
- O'Connor. *Better English Pronunciation*. CUP.
- David Crystal. *Linguistics*. Penguin.
- Peter Roach. *English Phonetics and Phonology*. CUP.
- John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
- John Lyons. *Chomsky*. Fontana.
- R A Hudson. *Sociolinguistics*. CUP.
- Jonathan Culler. *Saussure*. Fontana Books.
- Daniel Chandler. *Semiotics: The Basics*. Routledge.
- Daniel Jones. *English Pronouncing Dictionary*.
- Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*.

ENG17104DCE:Kashmiri Literature in English Translation:

Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere
plus numbers 4,23,24,54 from
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks:

- The crow keeps on cawing to me somber forebodings
- With a single breath mountains will resound
- Whomsoever thou givest, none can take away from him
- Awhile I saw the stream aflow
- Awhile I feasted on the balmy dew
- The burning passionate fire of youth
(trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
- Come friend, let's seek my love
- I can't live with my in-laws
- What blazing fire I nurse within
(trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint
- I will make garlands of flowers(Trans. Trilokinath Raina)
- Spring-
- Thrilling the hearts with your sights and scenes(Trans. Shafi Shauq)

- Freedom (Trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (Trans. Prof G R Malik)
- The Splendor and the Psalm (Trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (Trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (Trans. Nusrat Bazaz)
- Amin Kamil: *The Autumnal Storm* (Trans. Mohd Amin Malik)

ENG17105DCE: European Drama

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphigenie*

ENG17106DCE: The British Novel

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

ENG17107DCE: English Prose

Unit I: Francis Bacon:

- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:

- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

ENG17108DCE: English Drama

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

ENG17109DCE: Women's Writing (Short Story)

Unit I: Katherine Mansfield:

- *The Garden Party*
- *The Doll's House*

Unit II: Virginia Woolf:

- *The Mark on the Wall*
- *The Man who Loved his Kind*

ENG17110DCE: Autobiography

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina S oosairaj: *Karruku*

ENG17111GE: Introducing Literature

Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

ENG17112GE: Introducing Poetry-I

Unit I: William Shakespeare:

- Sonnets: 16, 18, 30, 66

Unit II: John Donne:

- “The Sun Rising”
- “The Canonization”

ENG171130E: English Communication Skills-1

Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics

ENG171140E: Essays-1

Unit I:

- William Hazlitt: “On the Fear of Death”
- R L Stevenson: “Apology for Idlers”

Unit II:

- Robert Lynd: “The Pleasures of Ignorance”
- George Orwell: “Reflections on Gandhi”

ENG171150E: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*

SEMESTER II

ENG17201CR: Drama II

Unit I: Henrik Ibsen: *A Doll's House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Reading:

- Arnold P Hinchclife (ed). *Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
- John Russell Brown. (ed). *Modern British Dramatists*. Prentice Hall.
- J L Styan. *Modern Drama in Theory and Practice: Expressionism and Epic Theatre*. Vol. 3. CUP.
- Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.
- John Wellet. *Brecht in Context*. Methuen.
- John Pilling. *The Cambridge Companion to Brecht*. CUP.
- Ruby Cohn. *A Casebook on Waiting for Godot*. Grove Press.
- Harold Bloom (ed). *Tom Stoppard*. Chelsea House.
- Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.
- Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties* (Casebook). Macmillan.

ENG17203CR: Novel II (Twentieth Century Novel)

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

Suggested Reading:

- Arnold Kettle. *Introduction to the Novel*, Vol. II. Universal Book Stall.
- Terry Eagleton. *The English Novel: An Introduction*. Replika Press India.
- Robert Kinbrough. *Heart of Darkness*. Norton.
- C B Cox. *Conrad*. Casebook Series.
- Derek Attridge. *The Cambridge Companion to James Joyce*.
- Morris Beja. *Dubliners and a Portrait*. Casebook.

- Weldon Thorton. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'*. Syracuse University Press.
- Rick Rylance. *Sons and Lovers*. New Casebook.
- Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.

ENG17203CR: Poetry 1 (From Chaucer to Milton)

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- “A Valediction: Forbidding Mourning”
- “The Extasie”
- “The Canonization”

Andrew Marvell:

- “To his Coy Mistress”
- “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

- Bennett. *Chaucer and the Fifteenth Century*. OUP.
- T R Lounsbury. *Studies in Chaucer*. New York.
- G L Kittredge. *Chaucer and His Poetry*. Harvard.
- Peter Jones (ed). *Shakespeare: The Sonnets*, A Casebook. Macmillan.
- J B Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hetehnsen.
- J B Leishman. *The Metaphysical Poets*. OUP.
- H Gardner (ed). *Twentieth Century Views: John Donne*. Anglewood Cliffs.
- Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
- Arthur Pollard (ed). *Andrew Marvell Poems: A Casebook*. Macmillan
- R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
- C S Lewis. *Preface to Paradise Lost*. OUP.
- Helen Gardner. *A Reading of Paradise Lost*. OUP.
- A E Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan.

ENG17204DCE: English Language Teaching

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method

- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs

Lesson Planning
Testing and Evaluation

Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

- Various Approaches
- Analyzing literary texts

ENG17205DCE: Short Story Across Cultures

Unit I:

- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:

- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*

ENG17206DCE: The European Novel

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

ENG17207DCE: Modern Drama

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

ENG17208DCE: Neo-Classical Poetry

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

ENG17209DCE: Non-Fictional Prose

Unit I:

- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

Unit II:

- Virginia Woolf: Shakespeare's Sister
- Noam Chomsky: The Responsibility of Intellectuals

ENG17210DCE: Urdu/Persian Poetry in English Translation

Unit I: Poetry

- Mirza Ghalib: This was not to be my fate that all should end in lover's meeting
My pain would not accept salve's healing
My signs will need a lifetime to touch your unfeeling heart
Where are they all? Some bloom again as tulips or as roses
(Trans. Ralph Russel)
- Allama Iqbal: If the stars are astray...
The Mosque of Cordova
The Tulip of the Desert
(Selections from *Bal-i-Jabreel*. Trans. Nayeem Siddiqui)

Unit II: Poetry

- Maulana Jalaludin Rumi: The Song of the Reed
Adam's Fall
Adam's Superiority to Satan
The Gift Brought by Joseph's Visitor

(From *Rumi the Masnavi* Book 1. Trans. by Jawid Mojaddedi)

- Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason
To drown me, O Fate, raise no storm in the sea
Shun fast what you have nurtured, O heart!
(From *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz)

ENG17211GE: **Introducing Poetry-II**

Unit I: William Wordsworth:

- “Resolution and Independence”
- “The World is Too Much With Us”

Unit II: John Keats:

- “When I have Fears”
- “Ode to a Nightingale”

ENG17212GE: **Introducing Drama**

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

ENG17213OE: **English Communication Skills-II**

Unit I: Phonetics and Phonology: Definition and Scope

Speech Mechanism:

- English Vowels and Consonants
- Syllable, Stress and Intonation

Phonemic Transcription

Unit II: Grammar:

- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries

- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

ENG17214OE: **Essays-II**

Unit I: Fritjof Capra: The Dark Side of Growth

Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities

Martin Luther King Jr.: I Have a Dream

ENG17215OE: **Literature and Mysticism-II**

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

Semester III

ENG17301CR: **Poetry II (Romantic and Victorian)**

Unit I: William Blake: *Songs of Innocence*:

- “Introduction”
 - “The Shepherd”
 - “The Lamb”
 - “Holy Thursday”
- Songs of Experience*
- “Introduction”
 - “Earth’s Answer”
 - “The Tyger”
 - “London”

Unit II: William Wordsworth:

- *The Prelude* (Book I)
- “Ode: Intimations of Immortality”

Unit III: John Keats:

- “To Autumn”
- “Hyperion”
- “The Fall of Hyperion”

Unit IV: Robert Browning:

- “My Last Duchess”
- “Porphyria’s Lover”
- “Fra Lippo Lippi”

Suggested Reading:

- M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. Norton.
- Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760-1830*. OUP.
- John Middleton Murry. *William Blake*. London.
- Northrop Frye. *Fearful Symmetry: A Study of W. Blake*. Princeton.
- Joseph Wicksteed. *Blake’s Innocence and Experience: A Study of the Songs and Manuscripts*. London.
- F W Bateson. *Wordsworth: A Re-interpretation*. Longman.
- Geoffrey H Hartman. *Wordsworth’s Poetry*. Yale.U P.
- E C Pettet. *On the Poetry of Keats*. CUP.
- Stuart M Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.
- G K Chesterton. *The Victorian Age in Literature*. OUP.
- Bernard Richards. *English Poetry of the Victorian Period*. Longman.

ENG17302CR: Literary Theory and Criticism

Unit I: Classical Criticism:

- Plato (*The Republic*, Part X)
- Aristotle (*The Poetics*, chapters 1-4,6-19)

Unit II: Romantic Criticism:

- William Wordsworth (*Preface to Lyrical Ballads* 1802)
- S T Coleridge(*Biographia Literaria*, chapters 12-14,17)

Unit III: Victorian Criticism:

- Matthew Arnold: *Culture and Anarchy*

Unit IV: Modern Criticism:

- T S Eliot: “Tradition and the Individual Talent”
“The Function of Criticism”

- I A Richards: “Psychological Theory of Value”
“Two Uses of Language”

“The Four Kinds of Meaning”

Suggested Reading:

- J H Hagstrum. *Samuel Johnson’s Criticism*. Univ. of Minnesota.
- E R Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
- M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. OUP.
- J R De J Jackson. *Methods and Imagination in Coleridge’s Criticism*. Routledge.
- Rene Wellek. *A History of Modern Criticism: 1750-1950: The Romantic Age*, Vol. 2. Jonathan Cape.
- Lionel Trilling. *Matthew Arnold*. New York.
- Allen Austen. *T S Eliot: The Literary and Social Criticism*. Indiana Univ Press.
- R Brown et al (eds). *I A Richards: Essays in His Honour*. OUP.

ENG17303CR: **American Literature I (Novel)**

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

Suggested Reading:

- Richard Gray. *A History of American Literature*. Blackwell.
- Malcolm Bradbury. *The Modern American Novel*. OUP.
- Michael J Colacurcia (ed). *New Essays: The Scarlet Letter*. CUP.
- Arthur L Scott. *Mark Twain: Selected Criticism*. Southern Methodist Univ. Press..
- Linden Peach. *New Casebook on Toni Morrison*. Macmillan.
- Terry O’Neill. *Readings on To Kill a Mockingbird*. Green haven Press.

ENG17304DCE: **Indian Writing in English**

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:

- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

ENG17305DCE: Victorian Poetry

Unit I: Matthew Arnold:

- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

- “How Do I Love Thee”
- “My Letters! All Dead Paper”

ENG17306DCE: Twentieth Century British Novel

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

ENG17307DCE: Latin American Fiction

Unit I: Gabriel Garcia Marquez:

- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:

- *The Aleph*
- *The Dead Man*

ENG17308DCE: Feminism: An Introduction

Unit I: Virginia Woolf: *A Room of One's Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

ENG17309DCE: Translation: Theory and Practice

Unit I: Susan Bassnett and Harish Trivedi ed.: *Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

ENG17310DCE: Revisionary Writing

Unit I: Jean Rhys: *Wide Sargasso Sea*

Unit II: John Maxwell Coetzee: *Foe*

ENG17311GE: Introducing Novel

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

ENG17312GE: Kashmiri Literature in English

Unit I: Basharat Peer: *Curfewed Night*

Unit II: Agha Shahid Ali:

- "Postcard from Kashmir"
- "In Arabic"
- "The Last Saffron"

ENG17313OE: Contemporary Poetry

Unit I: Pablo Neruda:

- "If you Forget Me"
- "My Love, If I die and you don't"

Unit II: Margaret Atwood:

- “Postcards”
- “This Is A Photograph Of Me”
- “Spelling”

ENG17314OE: **Short Story**

Unit I: O’ Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*
- *The Dog of Titwal*

ENG17315OE: **English for Specific Purposes**

Unit I: Introduction to ESP

English for Academic Writing

English for Business Writing

English for Media Writing

Unit II: Media Reports

Business Reports

Writing of Research Papers

English for General Communication

Semester IV

ENG17401CR: Poetry III (Modern Poetry)

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

Suggested Reading:

- V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson Univ. Press.
- Peter Childs. *Modernism*. Routledge.
- B M Mishra. *The Poetry of T S Eliot*. Atlantic.
- F O Matthiessen. *Achievement of T S Eliot: An Essay on the Nature of Poetry*. OUP.
- A Moody (ed). *The Waste Land in Different Voices*. CUP.
- George Williamson. *A Reader's Guide to T S Eliot*. Thames and Hudson.
- Harold Bloom. *Yeats*. OUP.
- Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
- F R Leavis. *New Bearings in English Poetry*. Chatto & Windus.
- Allan Rodway. *A Preface to Auden*. Longman
- Arthur Pollard (ed). *Andrew Marvell Poems*. A Casebook. Macmillan.

ENG17402CR: Literary Theory and Criticism II

Unit I: New Criticism:

- J C Ransom: Criticism, Inc

- Cleanth Brooks: Irony as a Principle of Structure
- Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:

- Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
- Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:

- George Lukacs: The Ideology of Modernism
- Terry Eagleton: Marxist Criticism
- Stephen Greenblatt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:

- Edward Said: Introduction to *Orientalism*
- Dipesh Chakravarty: *A Small History of Subaltern Studies*

Suggested Reading:

- Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana Univ. Press.
- S E Hynes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knoff.
- J C Ransom. *The New Criticism*. New Directions.
- G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading*. Univ. Press of Kentucky.
- Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature*. Cornell Univ. Press.
- Christopher Norris. *Deconstruction: Theory and Practice*. Methuen.
- Terry Eagleton. *Marxism and Literary Criticism*. Univ. of California Press.
- Fredric Jameson. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton Univ. Press.
- Raymond Williams. *Marxism and Literature*. OUP.
- Gilbert Moore et al. *Postcolonial Theory*. Longman.
- Gilbert Moore et al. *Postcolonial Criticism*. Longman.
- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
- Bill Ashcroft et al. *Key Concepts in Post-Colonial Studies*. Routledge.

ENG17403CR: New Literatures in English

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood: *Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidhwa: *Ice-Candy Man*

Suggested Reading:

- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
- Edward Said. *Orientalism*. Penguin.
- Homi K Bhabha. *The Location of Culture*. Routledge.
- H Trivedi & Mukherji (eds). *Interrogating Postcolonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.
- G D Killan. *The Writings of Chinua Achebe*. Heinmann.
- Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.
- Linda Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. OUP.
- Anthony Boxill. *V S Naipaul's Fiction: In Quest of the Enemy*. New Brunswick.
- William Walsh. *V S Naipaul*. Edinburgh.
- Bruce King (ed). *West Indian Literature*. London.

ENG17404DCE: American Literature (Poetry and Drama)

Unit I: Walt Whitman:

- *Song of Myself* (Selections)
- "Out of the Cradle Endlessly Rocking"

Unit II: Sylvia Plath:

- "Tulips"
- "Cut"
- "Lady Lazarus"
- "Daddy"

Unit III: Eugene O'Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

ENG17405DCE: Canadian and Australian Literature

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”
“The Rest”
“Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”
“Legend”
“Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

ENG17406DCE: Postmodern Novel

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

ENG17407DCE: African and Caribbean Literature

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

ENG17408DCE: Literature of Dissent

Unit I: Poetry:

- Mahmoud Dervish:
“Identity Card”
“Diary of a Palestinian Wound”
“Oh my Father, I am Yusuf”
- Nazim Hikmat:
“Some Advice to Those who will serve Time in Prison”
“Things I didn’t know I Loved”

“Letter to My Wife”

Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

ENG17409DCE: South Asian Diasporic Fiction

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

ENG17410DCE: Contemporary World Fiction

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:

- *The Elephant Vanishes*
- *The Second Bakery Attack*

ENG17411GE: Introducing Poetry III

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

ENG17412GE: Modern Drama

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

ENG17413OE: Popular Literature

Unit I: Agatha Christie: *Mousetrap*

Unit II: Chetan Bhagat: *Revolution 20 20*

ENG17414OE: Travel Writing

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

ENG17415OE: Literature and Media

Unit I: Relationship between Literature and Media

Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa's novel (*Ice-Candy-Man*) into a movie)