A student pursuing his/her Masters Programme in English has to necessarily earn 12 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the PG English Programme in each semester. In addition to these, s/he has to earn 4 credits from sister departments within the Arts Faculty subjects (other than English) as Generic Electives or alternatively, 2 Credits as Generic Electives within the Arts Faculty subjects and 2 credits from Open Electives (OE) from any subject in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

**SEMESTER I**

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<td>English Language Teaching</td>
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Semester I

ENG17101CR: Drama-1:

Unit I: Sophocles  
\textit{Oedipus Rex}

Unit II: Christopher Marlowe  
\textit{Doctor Faustus}

Unit III: William Shakespeare  
\textit{Hamlet}

Unit IV: William Shakespeare  
\textit{The Tempest}

Suggested Reading:

- J Jones. \textit{On Aristotle and Greek Tragedy}. OUP.
- P E Eaterling (ed). \textit{The Cambridge Companion to Greek Tragedy}. CUP.
- Willard Farhman. \textit{Twentieth Century Interpretations of Dr Faustus}. Eaglewood Cliffs.
- D M Bevigton. \textit{Twentieth Century Interpretations of Hamlet}. Prentice Hall.
- G Wilson Knight. \textit{The Wheel of Fire}. Methuen.

ENG17102CR: Novel 1 (18th and 19th Century):

Unit I: Henry Fielding  
\textit{Joseph Andrews}

Unit II: George Eliot:  
\textit{Middlemarch}

Unit III: Emily Bronte  
\textit{Wuthering Heights}

Unit IV: Charles Dickens  
\textit{Great Expectations}

Suggested Reading:

ENG17103CR: Introduction to Linguistics and Phonetics

Unit I:
- Language: Its Origin and Properties
- Linguistics: Definition and Scope
  Traditional and Modern Linguistics

Unit II:
- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
  Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III: Phonetics and Phonology:
- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:
- Suprasegmental Phonology:
  Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
  Phonemic Transcription of a Dialogue/Passage

Suggested Reading:
- O’Connor. Better English Pronunciation. CUP.
- Peter Roach. English Phonetics and Phonology. CUP.
- John Lyons. An Introduction to Theoretical Linguistics. CUP.
- R A Hudson. Sociolinguistics. CUP.
- Leo Spitzer. Linguistics and Literary History: Essays in Stylistics.

ENG17104DCE: Kashmiri Literature in English Translation:
Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere
- plus numbers 4,23,24,54 from
  (trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks:

- The crow keeps on cawing to me somber forebodings
- With a single breath mountains will resound
- Whomsoever thou givest, none can take away from him
- Awhile I saw the stream aflow
- Awhile I feasted on the balmy dew
- The burning passionate fire of youth
  (trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
- Come friend, let’s seek my love
- I can’t live with my in-laws
- What blazing fire I nurse within
  (trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami’s authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man’s parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

- Stay O’ Love and hear my plaint
- I will make garlands of flowers(Trans. Trilokinath Raina)
- Spring-
- Thrilling the hearts with your sights and scenes(Trans. Shafi Shauq)
• Freedom (Trans. Hamida Bano)

Rehman Rahi:
• Inklings from the Dark (Trans. Prof G R Malik)
• The Splendor and the Psalm (Trans. Ab Rashid Majrooh)

Unit IV: Short Story:
• Akhtar Mohiddin: Butcher in the Bosom (Trans. Hamida Bano)
• Hari Krishan Koul: This Capital City (Trans. Nusrat Bazaz)
• Amin Kamil: The Autumnal Storm (Trans. Mohd Amin Malik)

ENG17105DCE: European Drama

Unit I: Johan August Strindberg: A Dream Play

Unit II: Jean Racine: Iphegenie

ENG17106DCE: The British Novel

Unit I: Jane Austen: Pride and Prejudice

Unit II: Thomas Hardy: Jude the Obscure

ENG17107DCE: English Prose

Unit I: Francis Bacon:
• “Of Friendship”
• “Of Youth and Age”
• “Of Studies”

Unit II: Charles Lamb:
• “The Two Races of Men”
• “Mackery End, in Hertfordshire”

ENG17108DCE: English Drama
Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

**ENG17109DCE: Women’s Writing (Short Story)**

Unit I: Katherine Mansfield:
- *The Garden Party*
- *The Doll’s House*

Unit II: Virginia Woolf:
- *The Mark on the Wall*
- *The Man who Loved his Kind*

**ENG17110DCE: Autobiography**

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Sosoairaj: *Karruku*

**ENG17111GE: Introducing Literature**

Unit I: Introduction to Literary Genres:
- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:
- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

**ENG17112GE: Introducing Poetry-I**

Unit I: William Shakespeare:
• Sonnets: 16, 18, 30, 66

Unit II: John Donne:

• “The Sun Rising”
• “The Canonization”

ENG171130E: English Communication Skills-1

Unit I: Introduction to Communication:

• Types of Communication (Verbal and Non-Verbal)
• Barriers to Communication (Physical, Cultural and Psychological)
• Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

• Conversations
• Role play
• Simulation
• Presentation
• Group Discussion
• Interviews
• Discussions on Current topics

ENG171140E: Essays-1

Unit I:

• William Hazlitt: “On the Fear of Death”
• R L Stevenson: “Apology for Idlers”

Unit II:

• Robert Lynd: “The Pleasures of Ignorance”
• George Orwell: “Reflections on Gandhi”

ENG171150E: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: The Prophet
SEMESTER II

ENG17201CR: Drama II

Unit I: Henrik Ibsen: *A Doll’s House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Reading:

- Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.

ENG17203CR: Novel II (Twentieth Century Novel)

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

Suggested Reading:

- Derek Attridge. *The Cambridge Companion to James Joyce*.
• Weldon Thorton. *The Antimodernism of Joyce’s ‘Portrait of the Artist as a Young Man’*. Syracuse University Press.

ENG17203CR: **Poetry 1 (From Chaucer to Milton)**

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- “A Valediction: Forbidding Mourning”
- “The Extasie”
- “The Canonization”

Andrew Marvell:

- “To his Coy Mistress”
- “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

• Bennett. *Chaucer and the Fifteenth Century*. OUP.
• J B Leishman. *Themes and Variations in Shakespeare’s Sonnets*. Hethensson.
• J B Leishman. *The Metaphysical Poets*. OUP.
• Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
• R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
• C S Lewis. *Preface to Paradise Lost*. OUP.
• Helen Gardner. *A Reading of Paradise Lost*. OUP.

ENG17204DCE: **English Language Teaching**

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
  - Lesson Planning
  - Testing and Evaluation

Unit III: Language Skills:
- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit IV: Stylistics:
- Various Approaches
- Analyzing literary texts

ENG17205DCE: Short Story Across Cultures

Unit I:
- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:
- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*

ENG17206DCE: The European Novel

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

ENG17207DCE: Modern Drama
Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

ENG17208DCE: **Neo-Classical Poetry**

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

ENG17209DCE: **Non-Fictional Prose**

Unit I:
- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

Unit II:
- Virginia Woolf: Shakespeare’s Sister
- Noam Chomsky: The Responsibility of Intellectuals

ENG17210DCE: **Urdu/Persian Poetry in English Translation**

Unit I: Poetry

- Mirza Ghalib: This was not to be my fate that all should end in lover’s meeting
  My pain would not accept salve’s healing
  My signs will need a lifetime to touch your unfeeling heart
  Where are they all? Some bloom again as tulips or as roses
  (Trans. Ralph Russel)

- Allama Iqbal: If the stars are astray…
  The Mosque of Cordova
  The Tulip of the Desert
  (Selections from *Bal-i-Jabreel*. Trans. Nayeem Sidiqui)

Unit II: Poetry

- Maulana Jalaludin Rumi: The Song of the Reed
  Adam’s Fall
  Adam’s Superiority to Satan
  The Gift Brought by Joseph’s Visitor
Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason
  To drown me, O Fate, raise no storm in the sea
  Shun fast what you have nurtured, O heart!
(From *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz)

**ENG17211GE: Introducing Poetry-II**

Unit I: William Wordsworth:
  - “Resolution and Independence”
  - “The World is Too Much With Us”

Unit II: John Keats:
  - “When I have Fears”
  - “Ode to a Nightingale”

**ENG17212GE: Introducing Drama**

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

**ENG17213OE: English Communication Skills-II**

Unit I: Phonetics and Phonology: Definition and Scope
  
  Speech Mechanism:
  - English Vowels and Consonants
  - Syllable, Stress and Intonation

  Phonemic Transcription

Unit II: Grammar:
  - Verbs and their types
  - Tenses and their usage
  - Conditionals, Modals and Auxiliaries
• Use of Definite and Indefinite Articles
• Phrasal Expressions/Use of same word as different parts of speech
• Use of Prepositions

ENG17214OE: Essays-II

Unit I: Fritjof Capra: The Dark Side of Growth
       Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhivala: Human Rights and Legal Responsibilities
       Martin Luther King Jr.: I Have a Dream

ENG17215OE: Literature and Mysticism-II

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: Siddartha

Semester III

ENG17301CR: Poetry II (Romantic and Victorian)

Unit I: William Blake: Songs of Innocence:

• “Introduction”
• “The Shepherd”
• “The Lamb”
• “Holy Thursday”
• Songs of Experience
• “Introduction”
• “Earth’s Answer”
• “The Tyger”
• “London”

Unit II: William Wordsworth:

• The Prelude (Book I)
• “Ode: Intimations of Immortality”

Unit III: John Keats:
• “To Autumn”
• “Hyperion”
• “The Fall of Hyperion”

Unit IV: Robert Browning:

• “My Last Duchess”
• “Porphyria’s Lover”
• “Fra Lippo Lippi”

Suggested Reading:

• Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760-1830*. OUP.
• E C Pettet. *On the Poetry of Keats*. CUP.
• G K Chesterton. *The Victorian Age in Literature*. OUP.

ENG17302CR: Literary Theory and Criticism

Unit I: Classical Criticism:

• Plato (*The Republic*, Part X)
• Aristotle (*The Poetics*, chapters 1-4, 6-19)

Unit II: Romantic Criticism:

• William Wordsworth (*Preface to Lyrical Ballads* 1802)
• S T Coleridge (*Biographia Literaria*, chapters 12-14, 17)

Unit III: Victorian Criticism:

• Matthew Arnold: *Culture and Anarchy*
Unit IV: Modern Criticism:

  “The Function of Criticism”
- I A Richards: “Psychological Theory of Value”
  “Two Uses of Language”

“The Four Kinds of Meaning”

Suggested Reading:


ENG17303CR: *American Literature I (Novel)*

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

Suggested Reading:

- Linden Peach. *New Casebook on Toni Morrison*. Macmillan.

ENG17304DCE: *Indian Writing in English*

Unit I: Raja Rao: *Kanthapura*
Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:
- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:
- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:
- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

ENG17305DCE: *Victorian Poetry*

Unit I: Matthew Arnold:
- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:
- “How Do I Love Thee”
- “My Letters! All Dead Paper”

ENG17306DCE: *Twentieth Century British Novel*

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

ENG17307DCE: *Latin American Fiction*

Unit I: Gabriel Garcia Marquez:
- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:
- The Aleph
- The Dead Man

ENG17308DCE: Feminism: An Introduction

Unit I: Virginia Woolf: A Room of One’s Own (Selections)

Unit II: Chandra Talpade Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourses

ENG17309DCE: Translation: Theory and Practice

Unit I: Susan Bassnett and Harish Trivedi ed.: Postcolonial Translation: Theory and Practice (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

ENG17310DCE: Revisionary Writing

Unit I: Jean Rhys: Wide Sargasso Sea

Unit II: John Maxwell Coetzee: Foe

ENG17311GE: Introducing Novel

Unit I: Ernest Hemingway: The Old Man and the Sea

Unit II: George Orwell: Animal Farm

ENG17312GE: Kashmiri Literature in English

Unit I: Basharat Peer: Curfewed Night

Unit II: Agha Shahid Ali:
  - “Postcard from Kashmir”
  - “In Arabic”
  - “The Last Saffron”

ENG17313OE: Contemporary Poetry

Unit I: Pablo Neruda:
  - “If you Forget Me”
  - “My Love, If I die and you don’t”
Unit II: Margaret Atwood:

- “Postcards”
- “This Is A Photograph Of Me”
- “Spelling”

ENG17314OE: Short Story

Unit I: O’ Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*
- *The Dog of Titwal*

ENG17315OE: English for Specific Purposes

Unit I: Introduction to ESP

- English for Academic Writing
- English for Business Writing
- English for Media Writing

Unit II: Media Reports

- Business Reports
- Writing of Research Papers
- English for General Communication
Semester IV

ENG17401CR: Poetry III (Modern Poetry)

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: The Waste Land

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

Suggested Reading:

- A Moody (ed). The Waste Land in Different Voices. CUP.
- Harold Bloom. Yeats. OUP.
- Allan Rodway. A Preface to Auden. Longman

ENG17402CR: Literary Theory and Criticism II

Unit I: New Criticism:

- J C Ransom: Criticism, Inc
• Cleanth Brooks: Irony as a Principle of Structure
• Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:
• Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
• Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:
• George Lukacs: The Ideology of Modernism
• Terry Eagleton: Marxist Criticism
• Stephen Greenbart: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:
• Edward Said: Introduction to Orientalism
• Dipesh Chakrabarty: A Small History of Subaltern Studies

Suggested Reading:
• J C Ransom. The New Criticism. New Directions.
• Terry Eagleton. Marxism and Literary Criticism. Univ. of California Press.
• Raymond Williams. Marxism and Literature. OUP.
• Gilbert Moore et al. Postcolonial Theory. Longman.
• Gilbert Moore et al. Postcolonial Criticism. Longman.
ENG17403CR: New Literatures in English

Unit I: Chinua Achebe: Things Fall Apart

Unit II: Margaret Atwood: Surfacing

Unit III: V S Naipaul: A House for Mr Biswas

Unit IV: Bapsi Sidhwa: Ice-Candy Man

Suggested Reading:

- Homi K Bhabha. The Location of Culture. Routledge.
- Linda Hutcheon. The Canadian Postmodern: A Study of Contemporary English Canadian Fiction. OUP.
- Bruce King (ed). West Indian Literature. London.

ENG17404DCE: American Literature (Poetry and Drama)

Unit I: Walt Whitman:

- Song of Myself (Selections)
- “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: The Emperor Jones
Unit IV: Sam Shepard: *The Buried Child*

ENG17405DCE: **Canadian and Australian Literature**

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”
  “The Rest”
  “Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”
  “Legend”
  “Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

ENG17406DCE: **Postmodern Novel**

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

ENG17407DCE: **African and Caribbean Literature**

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

ENG17408DCE: **Literature of Dissent**

Unit I: Poetry:

- Mahmoud Dervish:
  “Identity Card”
  “Diary of a Palestinian Wound”
  “Oh my Father, I am Yusuf”
- Nazim Hikmat:
  “Some Advice to Those who will serve Time in Prison”
  “Things I didn’t know I Loved”
“Letter to My Wife”

Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

ENG17409DCE: South Asian Diasporic Fiction

Unit I: Jhumpa Lahiri: The Namesake

Unit II: Nadeem Aslam: Maps for Lost Lovers

ENG17410DCE: Contemporary World Fiction

Unit I: Orhan Pamuk: Snow

Unit II: Haruki Murakami:

- The Elephant Vanishes
- The Second Bakery Attack

ENG17411GE: Introducing Poetry III

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

ENG17412GE: Modern Drama

Unit I: John Galsworthy: Strife

Unit II: Arthur Miller: Death of a Salesman

ENG17413OE: Popular Literature

Unit I: Agatha Christie: Mousetrap

Unit II: Chetan Bhagat: Revolution 20 20

ENG17414OE: Travel Writing

Unit I: Ruskin Bond: Roads to Mussoorie

Unit II: William Dalrymple: In Xanadu: A Quest

ENG17415OE: Literature and Media

Unit I: Relationship between Literature and Media
Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa’s novel *Ice-Candy-Man* into a movie)