

Programme Project Report for M.A. English

NAME OF THE PROGRAMME: M.A. English

ELIGIBILITY

Candidates seeking admission to M.A. English programme must have passed B.A. under 10+2+3 pattern with English Literature as one of the subjects (having secured at least 40% marks) from the University of Kashmir or any other examination recognized by the University of Kashmir as equivalent thereto.

Mission & Objectives

Our Vision

The Programme strives to create excellence in teaching, research and extension with a dynamic and responsible learning community of high quality scholarship with societal orientation.

Our Mission

We commit ourselves to the participatory engagement of teachers, scholars, students and the civil society in innovative, creative and progressive programs aimed at intellectual enlightenment and emancipation at individual and societal levels.

Our Objectives

- In concordance with the institutional objectives, to provide need based education in the discipline to large segments of population through Open and Distance learning mode with the objective to reach the unreached.
- To strive to promote equality and social justice and to reduce social and cultural differences through diffusion of education.
- To bring about critical emancipation among the learners through a rigorous exposure to the language and literature of the established traditions.
- To provide continuing education to the employed, women, house wives and also to the business people.
- To provide opportunities of higher learning to under privileged segments of the society so as to harness their unrealized potential.
- To facilitate establishment of a globally recognized Institution of Open & Distance Learning fully equipped with Information and Communication Technology that empowers its beneficiaries to carry forward the mission of generating scholarship which meets the twin tests of academic excellence and social relevance.
- To continue to achieve and sustain excellence in all programmes and activities.

a) Relevance with HEI's Mission & Goals.

In the contemporary world, English is indisputably recognized as the major international language and lies at the pinnacle among all the languages. This makes the pursuit of M.A. English tremendously attractive in today's globalized world. Having a Masters in English, besides knowledge seeking endeavours, also offers a wide scope in terms of employability, the best one being in the field of teaching itself.

Taking up a job in a private sector company or an Embassy is yet another innovative prospect. One can also hope to become a promising journalist or opt for civil services with this subject. Besides, one can take up further research in the subject like M. Phil and Ph.D., thus making the pursuit of M.A. English all the more significant and relevant in the present scenario.

b) Nature of prospective target group of learners.

The target group comprises of those who generally want to pursue M.A. English programme in order to improve their knowledge about language and literature in the most comprehensive way and also to avail the tremendous job opportunities that the subject of English as a career option offers. Those learners who could not pursue higher education due to employment, financial problems, limited intake in the formal mode of education, or due to some other problem form the core target group of learners.

c) Appropriateness of programme to be conducted in ODL mode to acquire specific skills and competence.

For an inclusive progress of our society, it is imperative that the democratization of the dissemination of knowledge becomes more rigorous and one way to achieve it is through distance education which is reaching the unreached and is proving highly beneficial for learners seeking to upgrade their educational qualification for achieving higher education, skill development, career enhancement, and above all, an improvement and replenishment of knowledge to become sensitive to the world around them. In the M.A. English Programme, studying language and literature enables those learners, who are not able to pursue regular learning for various constraints, to develop sophisticated reading and writing skills besides harnessing their critical outlook not only for an understanding, appreciation and evaluation of literary texts but also the world around them. With the helpful services of the regular department faculty and the available infrastructure, the efforts of the directorate towards providing efficient level of education can be gauged from the fact that our students have qualified competitive examinations and have found placement in both academic and non-academic institutions. Many others have proceeded to pursue research. Some of our students have also found jobs in the domain of journalism. Our success is measured primarily by the significant enrollment that we witness in the each academic year. A good number of In-service teachers and other professionals get enrolled in the programme to update and enhance their professional skills. The Programme shall continue its endeavours to evolve in view of the rapidly changing scenarios in education especially with the swift technological innovations.

d) Instructional Design.

Curriculum Design:

The Syllabus contains Core Courses (CR) Discipline-Centric Electives (DCE), Generic Electives (GE) and Open Electives (OE). A student pursuing his/her masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) as offered by the programme (MA English) by the Directorate of Distance Education) in each semester. In addition to these, s/he has to earn 2 credits from either Generic Electives (GE) or Open Electives (OE) across disciplines offered by Directorate in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

Semester-wise Scheme Format:**SEMESTER I**

Course Code	Course Name	Paper Category
ENG18101CR	Drama 1	Core (CR) 4 credits
ENG181102CR	Novel 1	Core (CR) 4 credits
ENG18103CR	Introduction to Linguistics	Core (CR) 4 credits
ENG18104CR	Women's Writing (Short Story)	Core (2 Credits)
ENG18105DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG18106DCE	European Drama	DCE (2 Credits)
ENG18107DCE	The British Novel	DCE (2 Credits)
ENG18108DCE	English Prose	DCE (2 Credits)
ENG18109DCE	English Drama	DCE (2 Credits)
ENG18110DCE	Autobiography	DCE (2 Credits)
ENG18111GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG18112GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG18113OE	English Communication Skills-I	Open Elective (OE) (2 Credits)

ENG18114OE	Essays-I	Open Elective (OE) (2 Credits)
ENG18115OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

SEMESTER II

Course Code	Course Name	Paper Category
ENG18201CR	Drama II	Core (CR) 4 credits
ENG18202CR	Novel II	Core (CR) 4 credits
ENG18203CR	Poetry I (From Chaucer to Milton)	Core (CR) 4 credits
ENG18204CR	Short Story Across Cultures	Core (2 Credits)
ENG18205DCE	English Language Teaching	Discipline Centric Elective (DCE) 4 Credits
ENG18206DCE	The European Novel	DCE (2 Credits)
ENG18207DCE	Modern Drama	DCE (2 Credits)
ENG18208DCE	Neo-Classical Poetry	DCE (2 Credits)
ENG18209DCE	Non-Fictional Prose	DCE (2 Credits)
ENG18210DCE	Urdu/Persian Poetry in English Translation	DCE (2 Credits)

ENG18211GE	Introducing Poetry- II	Generic Elective (GE) (2 Credits)
ENG18212GE	Introducing Drama	Generic Elective (GE) (2 Credits)
ENG18213OE	English Communication Skills-II	Open Elective (OE) (2 Credits)
ENG18214OE	Essays- II	Open Elective (OE) (2 Credits)
ENG18215OE	Literature and Mysticism- II	Open Elective (OE) (2 Credits)

SEMESTER III

Course Code	Course Name	Paper Category
ENG18301CR	Poetry II (Romantic & Victorian)	Core (CR) 4 credits
ENG18302CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG18303CR	American Literature-I (Novel)	Core (CR) 4 credits
ENG18304CR	Revisionary Writing	Core (2 Credits)
ENG18305DCE	Indian Writing in English	Discipline Centric Elective (DCE) (4 Credits)
ENG18306DCE	Victorian Poetry	DCE (2 Credits)
ENG18307DCE	Twentieth Century British Novel	DCE (2 Credits)
ENG18308DCE	Latin American Fiction	DCE(2 Credits)
ENG18309DCE	Feminism: An Introduction	DCE(2 Credits)
ENG18310DCE	Translation : Theory & Practice	DCE(2 Credits)

ENG18311GE	Introducing Novel	Generic Elective (GE) (2 Credits)
ENG18312GE	Kashmiri Literature in English	Generic Elective (GE) (2 Credits)
ENG18313OE	Contemporary Poetry	Open Elective (OE) (2 Credits)
ENG18314OE	Short Story	Open Elective (OE) (2 Credits)
ENG18315OE	English for Specific Purposes	Open Elective (OE) (2 Credits)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG18401CR	Poetry- III (Modern Poetry)	Core (CR) 4 Credits
ENG18402CR	Literary Theory & Criticism-II	Core (CR) 4 Credits
ENG18403CR	New Literatures in English	Core (CR) 4 Credits
ENG18404CR	Literature of Dissent	Core (2 credits)
ENG18405DCE	American Literature-II (Poetry & Drama)	Discipline Centric Elective (DCE) 4credits
ENG18406DCE	Canadian & Australian Literature	DCE (2 credits)
ENG18407DCE	Postmodern Novel	DCE (2 credits)
ENG18408DCE	African and Caribbean Literature	DCE(2 credits)
ENG18409DCE	South Asian Diasporic Fiction	DCE(2 credits)

ENG18410DCE	Contemporary World Fiction	DCE (2 credits)
ENG18411GE	Introducing Poetry- III	General Elective (GE) (2 credits)
ENG18412GE	Modern Drama	General Elective (GE) (2 credits)
ENG18413OE	Popular Literature	Open Elective (OE) (2 credits)
ENG18414OE	Travel Writing	Open Elective (OE) (2 credits)
ENG18415OE	Literature & Media	Open Elective (OE) (2 credits)

Detailed Semester-wise syllabus

Semester I

ENG18101CR: Drama-1

Unit 1: Sophocles	<i>Oedipus Rex</i>
Unit II: Christopher Marlowe	<i>Doctor Faustus</i>
Unit III: William Shakespeare	<i>Hamlet</i>
Unit IV: William Shakespeare	<i>The Tempest</i>

ENG18102CR: Novel 1 (18th and 19th Century)

Unit 1: Henry Fielding	<i>Joseph Andrews</i>
Unit II: George Eliot:	<i>Middlemarch</i>
Unit III: Emily Bronte	<i>Wuthering Heights</i>
Unit IV: Charles Dickens	<i>Great Expectations</i>

ENG18103CR: Introduction to Linguistics and Phonetics

Unit I:

- Language: Its Origin and Properties

- Linguistics: Definition and Scope
Traditional and Modern Linguistics

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III:

Phonetics and Phonology:

- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:

- Suprasegmental Phonology: Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
Phonemic Transcription of a Dialogue/Passage

ENG18104CR: Women's Writing (Short Story)

Unit I: Katherine Mansfield:

- *The Garden Party*
- *The Doll's House*

Unit II: Virginia Woolf:

- *The Mark on the Wall*
- *The Man who Loved his Kind*

ENG18105DCE: Kashmiri Literature in English Translation

Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere
plus numbers 4,23,24,54
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks

- The crow keeps on cawing to me somber forebodings
 - With a single breath mountains will resound
 - Whomsoever thou givest, none can take away from him
 - Awhile I saw the stream aflow
 - Awhile I feasted on the balmy dew
 - The burning passionate fire of youth
- (trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
 - Come friend, let's seek my love
 - I can't live with my in-laws
 - What blazing fire I nurse within
- (trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint (trans. Trilokinath Raina)
- I will make garlands of flowers (trans. Trilokinath Raina)
- Spring (trans. Shafi Shauq)
- Thrilling the hearts with your sights and scenes(trans. Shafi Shauq)
- Freedom (trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (trans. Prof G R Malik)
- The Splendor and the Psalm (trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (trans. Nusrat Bazaz)
- Amin Kamil:*The Autumnal Storm* (trans. Mohd Amin Malik)

ENG18106DCE: European Drama

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphégenie*

ENG18107DCE: The British Novel

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

ENG18108DCE: English Prose

Unit I: Francis Bacon:

- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:

- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

ENG18109DCE: English Drama

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

ENG18110DCE: Autobiography

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Soosairaj: *Karruku*

ENG18111GE: Introducing Literature

Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

ENG18112GE: Introducing Poetry-I

Unit I: William Shakespeare:

- Sonnets: 16, 18, 30, 66

Unit II: John Donne:

- “The Sun Rising”
- “The Canonization”

ENG181130E: English Communication Skills-1

Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics

ENG181140E: Essays-1

Unit I:

- William Hazlitt: “On the Fear of Death”
- R L Stevenson: “Apology for Idlers”

Unit II:

- Robert Lynd: “The Pleasures of Ignorance”
- George Orwell: “Reflections on Gandhi”

ENG181150E: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*

SEMESTER II

ENG18201CR: Drama II

Unit I: Henrik Ibsen: *A Doll’s House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

ENG18202CR: Novel II (Twentieth Century Novel)

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

ENG18203CR: Poetry 1 (From Chaucer to Milton)

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- “A Valediction: Forbidding Mourning”
- “The Extasie”
- “The Canonization”

Andrew Marvell:

- “To his Coy Mistress”
- “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

ENG18204CR:Short Story Across Cultures

Unit I:

- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:

- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*

ENG18205DCE: English Language Teaching

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism

- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing and Evaluation

Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

- Various Approaches
- Analyzing literary texts

ENG18206DCE: The European Novel

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

ENG18207DCE: Modern Drama

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

ENG18208DCE: Neo-Classical Poetry

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

ENG18209DCE: Non-Fictional Prose

Unit I:

- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

Unit II:

- Virginia Woolf: Shakespeare's Sister
- Noam Chomsky: The Responsibility of Intellectuals

ENG18210DCE: Urdu/Persian Poetry in English Translation

Unit I: Poetry

- Mirza Ghalib: This was not to be my fate that all should end in lover's meeting
My pain would not accept salve's healing
My signs will need a lifetime to touch your unfeeling heart

Where are they all? Some bloom again as tulips or as roses
(trans. Ralph Russel)

- Allama Iqbal: If the stars are astray...
The Mosque of Cordova
The Tulip of the Desert
(Selections from *Bal-i-Jabreel*. trans. Nayeem Siddiqui)

Unit II: Poetry

- Maulana Jalaludin Rumi: The Song of the Reed
Adam's Fall
Adam's Superiority to Satan
The Gift Brought by Joseph's Visitor
(From *Rumi the Masnavi* Book 1. trans. Jawid Mojaddedi)
- Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason
To drown me, O Fate, raise no storm in the sea
Shun fast what you have nurtured, O heart!
(From *The Captured Gazelle: Poems of Ghani Kashmiri* trans. Mufti Mudasir and Nusrat Bazaz)

ENG18211GE: Introducing Poetry-II

Unit I: William Wordsworth:

- "Resolution and Independence"
- "The World is Too Much With Us"

Unit II: John Keats:

- "When I have Fears"
- "Ode to a Nightingale"

ENG18212GE: Introducing Drama

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

ENG182130E: English Communication Skills-II

Unit I: Phonetics and Phonology: Definition and Scope

Speech Mechanism: English Vowels and Consonants

Syllable, Stress and Intonation

Phonemic Transcription

Unit II: Grammar:

- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries
- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

ENG182140E: Essays-II

Unit I: Fritjof Capra: The Dark Side of Growth

Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities

Martin Luther King Jr.: I Have a Dream

ENG182150E: Literature and Mysticism-II

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

Semester III

ENG18301CR: Poetry II (Romantic and Victorian)

Unit I: William Blake: *Songs of Innocence*:

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”

Songs of Experience

- “Introduction”
- “Earth’s Answer”
- “The Tyger”
- “London”

Unit II: William Wordsworth:

- *The Prelude* (Book I)
- “Ode: Intimations of Immortality”

Unit III: John Keats:

- “To Autumn”
- “Hyperion”
- “The Fall of Hyperion”

Unit IV: Robert Browning:

- “My Last Duchess”
- “Porphyria’s Lover”
- “Fra Lippo Lippi”

ENG18302CR: Literary Theory and Criticism

Unit I: Classical Criticism:

- Plato (*The Republic*, Part X)
- Aristotle (*The Poetics*, chapters 1-4,6-19)

Unit II: Romantic Criticism:

- William Wordsworth (*Preface to Lyrical Ballads* 1802)
- S T Coleridge(*Biographia Literaria*, chapters 12-14,17)

Unit III: Victorian Criticism:

- Matthew Arnold: *Culture and Anarchy*

Unit IV: Modern Criticism:

- T S Eliot: “Tradition and the Individual Talent”
“The Function of Criticism”
- I A Richards: “Psychological Theory of Value”
“Two Uses of Language”
“The Four Kinds of Meaning”

ENG18303CR: American Literature I (Novel)

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

ENG18304CR: Revisionary Writing

Unit I: Jean Rhys: *Wide Sargasso Sea*

Unit II: John Maxwell Coetzee: *Foe*

ENG18305DCE: Indian Writing in English

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:

- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

ENG18306DCE: Victorian Poetry

Unit I: Matthew Arnold:

- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

- “How Do I Love Thee”
- “My Letters! All Dead Paper”

ENG18307DCE: Twentieth Century British Novel

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

ENG18308DCE: Latin American Fiction

Unit I: Gabriel Garcia Marquez:

- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:

- *The Aleph*
- *The Dead Man*

ENG18309DCE: Feminism: An Introduction

Unit I: Virginia Woolf: *A Room of One's Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

ENG18310DCE: Translation: Theory and Practice

Unit I: Susan Bassnett and Harish Trivedi ed.: *Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

ENG18311GE: Introducing Novel

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

ENG18312GE: Kashmiri Literature in English

Unit I: Basharat Peer: *Curfewed Night*

Unit II: Agha Shahid Ali:

- "Postcard from Kashmir"
- "In Arabic"
- "The Last Saffron"

ENG183130E: Contemporary Poetry

Unit I: Pablo Neruda:

- "If you Forget Me"
- "My Love, If I die and you don't"

Unit II: Margaret Atwood:

- "Postcards"
- "This Is A Photograph Of Me"
- "Spelling"

ENG183140E: Short Story

Unit I: O' Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*

- *The Dog of Tithwal*

ENG18315OE: English for Specific Purposes

Unit I: Introduction to ESP

English for Academic Writing

English for Business Writing

English for Media Writing

Unit II: Media Reports

Business Reports

Writing of Research Papers

English for General Communication

Semester IV

ENG18401CR: Poetry III (Modern Poetry)

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

ENG18402CR: Literary Theory and Criticism II

Unit I: New Criticism:

- J C Ransom: Criticism, Inc
- Cleanth Brooks: Irony as a Principle of Structure

- Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:

- Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
- Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:

- George Lukacs: The Ideology of Modernism
- Terry Eagleton: Marxist Criticism
- Stephen Greenblatt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:

- Edward Said: Introduction to *Orientalism*
- Dipesh Chakravarty: *A Small History of Subaltern Studies*

ENG18403CR: New Literatures in English

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood: *Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidwa: *Ice-Candy Man*

ENG18404CR: Literature of Dissent

Unit I: Poetry:

- Mahmoud Dervish:
 - “Identity Card”
 - “Diary of a Palestinian Wound”
 - “Oh my Father, I am Yusuf”
- Nazim Hikmat:
 - “Some Advice to Those who will serve Time in Prison”
 - “Things I didn’t know I Loved”
 - “Letter to My Wife”

Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

ENG18405DCE: American Literature II (Poetry and Drama)

Unit I: Walt Whitman:

- *Song of Myself* (Selections)
- “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

ENG18406DCE: Canadian and Australian Literature

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”
“The Rest”
“Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”
“Legend”
“Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

ENG18407DCE: Postmodern Novel

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

ENG18408DCE: African and Caribbean Literature

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

ENG18409DCE: South Asian Diasporic Fiction

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

ENG18410DCE: Contemporary World Fiction

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:

- *The Elephant Vanishes*
- *The Second Bakery Attack*

ENG18411GE: Introducing Poetry III

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

ENG18412GE: Modern Drama

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

ENG18413OE: Popular Literature

Unit I: Agatha Christie: *Mousetrap*

Unit II: Chetan Bhagat: *Revolution 20 20*

ENG18414OE: Travel Writing

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

ENG18415OE: Literature and Media

Unit I: Relationship between Literature and Media

Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa’s novel (*Ice-Candy-Man*) into a movie)

Duration of the Programme:

The duration of the course will of 2 academic years comprising of 4 semesters.

Faculty and Support staff requirement:

- 01 Permanent Faculty Member (Assistant Professor).
- 03- Dealing Assistant, Supporting Staff, Orderly.

Availing teaching services on hiring basis from Department of English for Contact Programmes and other renowned subject experts of national and international repute for Extension Lectures, Meet the Eminent and Workshops.

**Instructional Delivery Mechanism:
Personal Contact Programmes**

The personal contact programme in every course shall extend over a period of 20 working days in each semester and is usually conducted at the beginning of the session. The students are expected to come prepared in the class in order to discuss their problems meaningfully. 60% attendance in the personal contact programme is mandatory.

Optional Contact Programmes

On demand of a sufficient number of students, the Directorate may organize optional contact programmes.

Extension Lectures

The Directorate organizes extension lectures to be delivered by eminent scholars of national repute from time to time. Students are informed in advance about such extension lectures.

Individual Counselling and Guidance

The students can visit the Directorate and seek individual guidance and counselling from the concerned coordinators. Besides, students can seek guidance from the counsellors engaged by the Directorate for this purpose at study centres.

Media:

Self-Learning Printed Material

The students are provided printed study material prepared by qualified and experienced teachers and other relevant reading material and reference books.

Radio and T.V. Programmes

Directorate has designed curriculum based radio counselling programme to facilitate the students enrolled with the Directorate for various programmes. The programme namely "Mission" is broadcast on every Saturday at 1.0 PM on Radio Kashmir.

E Study Material & E Tutorials.

The students are also provided the study material in the e-form which is available on the official website of the institution. Besides, e-Tutorials are also prepared from time to time in accordance with the general and specific theme related contents of the course syllabus. These are also made available on the same website and are offered as a supplement to the Study Material.

Student Support Services:

Library.

The Directorate has a well-equipped library having up-to-date reference material, books and journals of the courses offered by the Directorate. The Library endeavours to support the teaching faculty, resource personnel and students enrolled with the Directorate.

Information Communication Technology (ICT)

The Directorate has been fully computerized with latest Information and Communication Technology (ICT) tools. The computer lab is catering the needs of thousands of students. It is Interactive Boards, LCD projectors etc. The students visit the Lab, access websites, create their email accounts, and search the World Wide Web for exploring new frontiers of knowledge. They are assisted by the experts and professional assistants available in computer lab.

Audio- Visual Lab

The Directorate is developing its own audio-visual lab with various types of electronic and IT equipments to supplement the print materials. The Distance learners grasp concepts given in print mode clearly with the help of this facility. AV classes are held in the lab from time to time in which students are exposed to movies, documentaries and other visual demonstrations pertaining to the contents of the course syllabus. Efforts are on to equip the lab with latest audio-visual facilities, for concretizing the knowledge of students. The directorate has procured a rich collection of multimedia CDs on various subjects which supplement the self-learning print material.

Procedure for Admissions, Curriculum transactions & Evaluation:

Procedure for Admissions.

1. The admission for the different programmes offered by the Directorate of Distance Education is done by the Directorate of Admissions and Competitive Examinations, University of Kashmir in consultation with the Directorate of Distance Education.
2. Application forms are invited from the aspirants through online form floated on the Directorate's as well as on the HEI's website.
3. Aspirants have liberty to pay the application fee either through online banking or using automatically generated pay-in-slip at any branch of the JK bank and they are not required to submit the hard copies of the form or fee to the institute.
4. Once the deadline for submitting the application form is over, the online submitted application forms are scrutinized and list of all the candidates who has applied is floated on the website for the information to the candidates to check their details before the selection list is prepared. Grievances filled by the candidates are redressed in this phase of admission process.
5. List of selected candidates framed as per the reservation rules of the University of Kashmir is put online for the information of the students.
6. The selected students are required to download the admission form, pay the requisite fee either through online or using automatically generated pay-in-slip at any branch of the J&K bank and submit the hard copy of the admission form along with the fee receipts and other related documents to the office of Directorate of Distance Education where they are provided the Identity Card and unique 11-digit Enrollment No encrypting the details of his/her year of admission, programme code and the roll no.

Internal Assessments

Under continuous and comprehensive evaluation scheme, a formative evaluative exercise is being conducted by the Directorate; in which students are required to appear in the Internal Assessment tests in n, each course during the contact programme and due weightage is also given to attendance of the student in contact classes. Candidates failing to clear the internal assessment tests are not eligible to appear in the final examination.

Assignments (wherever applicable)

Assignments are an integral and compulsory component of the instructional system. There are tutor-marked assignments for each theory course. These assignments are to be submitted in the office of the 203 Directorate in accordance with the submission schedule.

Continuous Evaluation Scheme.

The performance of students is evaluated on the basis of various parameters like sessionals, internal Assessment and participation in face-to-face contact-cum-counselling programs.

Final Examination.

Towards the end of each semester or academic session students are required to appear in final examination.

Requirement of the Library resources:

The students have access to the well-equipped Departmental Library having 70,000 books in it, as well as to the Central Library of the University. Sporadically, the students can also access the departmental library of the regular department.

Cost estimate of the Programme: *Six Lacs.* (6,00,000/).

Quality assurance mechanism and expected programme outcomes:

A continuous feedback system and grievance cell is in place in the Directorate to address the issue besides regular scrutiny by the Directorate of Internal Quality Assurance of the University.