Syllabus for MA English (CBCS) to be implemented from November 2018 onwards.

The Syllabus contains Core Courses (CR) Discipline-Centric Electives (DCE), Generic Electives (GE) and Open Electives (OE). A student pursuing his/her masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) as offered by the programme (MA English) by the Directorate of Distance Education) in each semester. In addition to these, s/he has to earn 2 credits from either Generic Electives (GE) or Open Electives (OE) across disciplines offered by Directorate in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

Semester-wise Scheme Format:

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**Semester I**

**ENG18101CR: Drama-I**

Unit 1: Sophocles
- *Oedipus Rex*

Unit II: Christopher Marlowe
- *Doctor Faustus*

Unit III: William Shakespeare
- *Hamlet*

Unit IV: William Shakespeare
- *The Tempest*

**ENG18102CR: Novel 1 (18th and 19th Century)**

Unit I: Henry Fielding
- *Joseph Andrews*

Unit II: George Eliot
- *Middlemarch*

Unit III: Emily Bronte
- *Wuthering Heights*

Unit IV: Charles Dickens
- *Great Expectations*

**ENG18103CR: Introduction to Linguistics and Phonetics**

Unit I:
- Language: Its Origin and Properties
- Linguistics: Definition and Scope
  - Traditional and Modern Linguistics

Unit II:
- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
• Functional Linguistics: Michael A K Halliday
• Mentalistic Approach to Linguistics: Noam Chomsky
  Transformational Generative Grammar
• Language and Society: Idiolect, Dialect, Sociolect

Unit III:

Phonetics and Phonology:

• Speech Mechanism
• Production, Classification and Description of English Phonemes
• Vowels, Consonants and Diphthongs

Unit IV:

• Suprasegmental Phonology: Syllable, Stress, Intonation
• Phonemic/Phonetic Transcription
  Phonemic Transcription of a Dialogue/Passage

ENG18104CR: Women’s Writing (Short Story)

Unit I: Katherine Mansfield:

• The Garden Party
• The Doll’s House

Unit II: Virginia Woolf:

• The Mark on the Wall
• The Man who Loved his Kind

ENG18105DCE: Kashmiri Literature in English Translation

Unit I: Poetry

Lala Ded :Vakhs

• With a rope of loose-spun am I towing
• Import not esoteric truth to fools
• My guru gave but one precept
• Shiva abides in all that is everywhere
  plus numbers 4,23,24,54
  (trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks

• The crow keeps on cawing to me somber forebodings
• With a single breath mountains will resound
• Whomsoever thou givest, none can take away from him
• Awhile I saw the stream aflow
• Awhile I feasted on the balmy dew
• The burning passionate fire of youth
  (trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:
  • I will seek you down the wandering brooks
  • Come friend, let’s seek my love
  • I can’t live with my in-laws
  • What blazing fire I nurse within

  (trans. Trilokinath Raina)

Mahmud Gami:
  • Shereen Khusraw-We have it on Nizami’s authority (trans. Mohd Amin Malik)
  • The Parable of Man- I sought man’s parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor
  • Stay O’ Love and hear my plaint (trans. Trilokinath Raina)
  • I will make garlands of flowers (trans. Trilokinath Raina)
  • Spring (trans. Shafi Shauq)
  • Thrilling the hearts with your sights and scenes(trans. Shafi Shauq)
  • Freedom (trans. Hamida Bano)

Rehman Rahi:
  • Inklings from the Dark (trans. Prof G R Malik)
  • The Splendor and the Psalm (trans. Ab Rashid Majrooh)

Unit IV: Short Story:
  • Akhtar Mohiddin: Butcher in the Bosom (trans. Hamida Bano)
  • Hari Krishan Koul: This Capital City (trans. Nusrat Bazaz)
  • Amin Kamil:The Autumnal Storm (trans. Mohd Amin Malik)

ENG18106DCE: European Drama

Unit I: Johan August Strindberg: A Dream Play

Unit II: Jean Racine: Iphegenie
ENG18107DCE: The British Novel

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

ENG18108DCE: English Prose

Unit I: Francis Bacon:
- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:
- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

ENG18109DCE: English Drama

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

ENG18110DCE: Autobiography

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Soosairaj: *Karruku*

ENG18111GE: Introducing Literature

Unit I: Introduction to Literary Genres:
- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:
- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

ENG18112GE: Introducing Poetry-I

Unit I: William Shakespeare:
• Sonnets: 16, 18, 30, 66

Unit II: John Donne:

• “The Sun Rising”
• “The Canonization”

ENG181130E: English Communication Skills-1

Unit I: Introduction to Communication:

• Types of Communication (Verbal and Non-Verbal)
• Barriers to Communication (Physical, Cultural and Psychological)
• Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

• Conversations
• Role play
• Simulation
• Presentation
• Group Discussion
• Interviews
• Discussions on Current topics

ENG181140E: Essays-1

Unit I:

• William Hazlitt: “On the Fear of Death”
• R L Stevenson: “Apology for Idlers”

Unit II:

• Robert Lynd: “The Pleasures of Ignorance”
• George Orwell: “Reflections on Gandhi”

ENG181150E: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: The Prophet
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ENG18201CR: Drama II

Unit I: Henrik Ibsen: *A Doll’s House*
Unit II: Bertolt Brecht: *Galileo*
Unit III: Samuel Beckett: *Waiting for Godot*
Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

ENG18202CR: Novel II (Twentieth Century Novel)

Unit I: Joseph Conrad: *Heart of Darkness*
Unit II: James Joyce: *A Portrait of the Artist as a Young Man*
Unit III: D H Lawrence: *Sons and Lovers*
Unit IV: Virginia Woolf: *To the Lighthouse*

ENG18203CR: Poetry 1 (From Chaucer to Milton)

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*
Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123
Unit III: John Donne:
  - “A Valediction: Forbidding Mourning”
  - “The Extasie”
  - “The Canonization”

  Andrew Marvell:
  - “To his Coy Mistress”
  - “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

ENG18204CR: Short Story Across Cultures

Unit I:
  - Edgar Allan Poe: *The Fall of the House of Usher*
  - Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:
  - Nikolai Gogol: *Diary of a Madman*
  - Guy de Maupassant: *Little Lal Roque*
ENG18205DCE: English Language Teaching

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing and Evaluation

Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit IV: Stylistics:

- Various Approaches
- Analyzing literary texts

ENG18206DCE: The European Novel

Unit I: Albert Camus: The Outsider

Unit II: Ivan S Turgenev: Fathers and Sons

ENG18207DCE: Modern Drama

Unit I: John Osborne: Look Back in Anger

Unit II: Edward Bond: Lear

ENG18208DCE: Neo-Classical Poetry

Unit I: John Dryden: Mac Flecknoe

Unit II: Alexander Pope: The Rape of the Lock

ENG18209DCE: Non-Fictional Prose

Unit I:
• R W Emerson: Self-Reliance
• George Orwell: Shooting an Elephant

Unit II:
• Virginia Woolf: Shakespeare’s Sister
• Noam Chomsky: The Responsibility of Intellectuals

ENG18210DCE: Urdu/Persian Poetry in English Translation

Unit I: Poetry
• Mirza Ghalib: This was not to be my fate that all should end in lover’s meeting
  My pain would not accept salve’s healing
  My signs will need a lifetime to touch your unfeeling heart
  Where are they all? Some bloom again as tulips or as roses
  (trans. Ralph Russel)

• Allama Iqbal: If the stars are astray…
  The Mosque of Cordova
  The Tulip of the Desert
  (Selections from Bal-i-Jabreel. trans. Nayeem Sidiqui)

Unit II: Poetry
• Maulana Jalaludin Rumi: The Song of the Reed
  Adam’s Fall
  Adam’s Superiority to Satan
  The Gift Brought by Joseph’s Visitor
  (From Rumi the Masnavi Book 1. trans. Jawid Mojaddedi)

• Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason
  To drown me, O Fate, raise no storm in the sea
  Shun fast what you have nurtured, O heart!
  (From The Captured Gazelle: Poems of Ghani Kashmiri trans. Mufti Mudasir and Nusrat Bazaz)

ENG18211GE: Introducing Poetry-II

Unit I: William Wordsworth:
• “Resolution and Independence”
• “The World is Too Much With Us”

Unit II: John Keats:
• “When I have Fears”
• “Ode to a Nightingale”
ENG18212GE: Introducing Drama

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*
Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

ENG182130E: English Communication Skills-II

Unit I: Phonetics and Phonology: Definition and Scope
   Speech Mechanism: English Vowels and Consonants
   Syllable, Stress and Intonation
   Phonemic Transcription

Unit II: Grammar:
- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries
- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

ENG182140E: Essays-II

Unit I: Fritjof Capra: The Dark Side of Growth
   Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities
   Martin Luther King Jr.: I Have a Dream

ENG182150E: Literature and Mysticism-II

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

SEMESTER III

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**ENG18301CR: Poetry II (Romantic and Victorian)**

Unit I: William Blake: *Songs of Innocence:*
“Introduction”
“The Shepherd”
“The Lamb”
“Holy Thursday”

_Songs of Experience_

“Introduction”
“Earth’s Answer”
“The Tyger”
“London”

Unit II: William Wordsworth:

• _The Prelude_ (Book I)
• “Ode: Intimations of Immortality”

Unit III: John Keats:

• “To Autumn”
• “Hyperion”
• “The Fall of Hyperion”

Unit IV: Robert Browning:

• “My Last Duchess”
• “Porphyria’s Lover”
• “Fra Lippo Lippi”

**ENG18302CR: Literary Theory and Criticism**

Unit I: Classical Criticism:

• Plato ( _The Republic_, Part X)
• Aristotle ( _The Poetics_, chapters 1-4, 6-19)

Unit II: Romantic Criticism:

• William Wordsworth ( _Preface to Lyrical Ballads_ 1802)
• S T Coleridge ( _Biographia Literaria_, chapters 12-14, 17)

Unit III: Victorian Criticism:

• Matthew Arnold: _Culture and Anarchy_

Unit IV: Modern Criticism:

• T S Eliot: “Tradition and the Individual Talent”
  “The Function of Criticism”
• I A Richards: “Psychological Theory of Value”
  “Two Uses of Language”
  “The Four Kinds of Meaning”

ENG18303CR: American Literature I (Novel)

Unit I: Nathaniel Hawthorne: The Scarlet Letter
Unit II: Mark Twain: The Adventures of Huckleberry Finn
Unit III: Harper Lee: To Kill a Mocking Bird
Unit IV: Toni Morrison: The Bluest Eye

ENG18304CR: Revisionary Writing

Unit I: Jean Rhys: Wide Sargasso Sea
Unit II: John Maxwell Coetzee: Foe

ENG18305DCE: Indian Writing in English

Unit I: Raja Rao: Kanthapura
Unit II: Anita Desai: In Custody
Unit III: Mahesh Dattani: Dance Like a Man
Unit IV: Nissim Ezekiel:
  • “Background, Casually”
  • “Enterprise”
  • “Poet, Lover, Birdwatcher”

Kamala Das:
  • “An Introduction”
  • “The Freaks”
  • “The Sunshine Cat”

Agha Shahid Ali:
  • “I See Kashmir from New Delhi”
  • “Lennox Hill”
  • “Farewell”

ENG18306DCE: Victorian Poetry

Unit I: Matthew Arnold:
- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:
- “How Do I Love Thee”
- “My Letters! All Dead Paper”

**ENG18307DCE: Twentieth Century British Novel**

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

**ENG18308DCE: Latin American Fiction**

Unit I: Gabriel Garcia Marquez:
- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:
- *The Aleph*
- *The Dead Man*

**ENG18309DCE: Feminism: An Introduction**

Unit I: Virginia Woolf: *A Room of One’s Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

**ENG18310DCE: Translation: Theory and Practice**

Unit I: Susan Bassnett and Harish Trivedi ed.: *Postcolonial Translation: Theory and Practice*  
(Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

**ENG18311GE: Introducing Novel**

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

**ENG18312GE: Kashmiri Literature in English**

Unit I: Basharat Peer: *Curfewed Night*

Unit II: Agha Shahid Ali:
• “Postcard from Kashmir”
• “In Arabic”
• “The Last Saffron”

ENG183130E: Contemporary Poetry

Unit I: Pablo Neruda:
• “If you Forget Me”
• “My Love, If I die and you don’t”

Unit II: Margaret Atwood:
• “Postcards”
• “This Is A Photograph Of Me”
• “Spelling”

ENG183140E: Short Story

Unit I: O’ Henry:
• *The Gift of The Magi*
• *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:
• *Toba Tek Singh*
• *The Dog of Tithwal*

ENG183150E: English for Specific Purposes

Unit I: Introduction to ESP
  English for Academic Writing
  English for Business Writing
  English for Media Writing

Unit II: Media Reports
  Business Reports
  Writing of Research Papers
  English for General Communication

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Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

ENG18402CR: Literary Theory and Criticism II

Unit I: New Criticism:

- J C Ransom: Criticism,Inc
- Cleanth Brooks: Irony as a Principle of Structure
- Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:
• Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
• Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:
• George Lukacs: The Ideology of Modernism
• Terry Eagleton: Marxist Criticism
• Stephen Greenbalt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:
• Edward Said: Introduction to Orientalism
• Dipesh Chakravarty: A Small History of Subaltern Studies

ENG18403CR: New Literatures in English

Unit I: Chinua Achebe: Things Fall Apart

Unit II: Margaret Atwood: Surfacing

Unit III: V S Naipaul: A House for Mr Biswas

Unit IV: Bapsi Sidwa: Ice-Candy Man

ENG18404CR: Literature of Dissent

Unit I: Poetry:
• Mahmoud Dervish:
  “Identity Card”
  “Diary of a Palestinian Wound”
  “Oh my Father, I am Yusuf”
• Nazim Hikmat:
  “Some Advice to Those who will serve Time in Prison”
  “Things I didn’t know I Loved”
  “Letter to My Wife”

Unit II: Prose:
• James Baldwin: “The Devil Finds Work”
• Namwar Singh: “Decolonizing the Indian Mind”

ENG18405DCE: American Literature II (Poetry and Drama)

Unit I: Walt Whitman:
• Song of Myself (Selections)
• “Out of the Cradle Endlessly Rocking”
Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

**ENG18406DCE: Canadian and Australian Literature**

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”
  “The Rest”
  “Helen of Troy Does Countertop Dancing”

- Judith Wright: “Five Senses”
  “Legend”
  “Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

**ENG18407DCE: Postmodern Novel**

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

**ENG18408DCE: African and Caribbean Literature**

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

**ENG18409DCE: South Asian Diasporic Fiction**

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

**ENG18410DCE: Contemporary World Fiction**

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:
- *The Elephant Vanishes*
- *The Second Bakery Attack*

**ENG18411GE: Introducing Poetry III**

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

**ENG18412GE: Modern Drama**

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

**ENG18413OE: Popular Literature**

Unit I: Agatha Christie: *Mousetrap*

Unit II: Chetan Bhagat: *Revolution 20 20*

**ENG18414OE: Travel Writing**

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

**ENG18415OE: Literature and Media**

Unit I: Relationship between Literature and Media

- Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

- Adaptation of Literary Works into Media Productions:
  
  (One Shakespearean play into a movie or Bapsi Sidhwa’s novel *Ice-Candy-Man* into a movie)