Syllabus for Choice Based Credit System for M A Programme in English, 2016 Onwards.

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Semester-wise Scheme Format

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Detailed Semester Wise Structure of the Syllabus

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**Detailed Semester-Wise Syllabus**

**Semester I**

**ENG-01-CR: Drama- I**

Unit I  Sophocles  *Oedipus Rex*

*Unit ii*  Christopher Marlowe  *Doctor Faustus*

Unit iii  William Shakespeare  *Hamlet*

Unit iv  William Shakespeare  *The Tempest*

**ENG-02-CR: Novel- I (18th and 19th Century Novel)**

Unit I  Henry Fielding  *Joseph Andrews*

Unit III  George Eliot  *Middlemarch*

Unit II  Emily Bronte  *Wuthering Heights*

Unit IV  Charles Dickens  *Great Expectations*

**ENG-03-CR: Introduction to Linguistics**

Unit I  Language: Its Origin and Properties  
Linguistics: Definition and Scope  
Branches of Linguistics  
Relation with other Subjects  
Comparative Philology

Unit II  Structural Linguistics  
Contribution of Leonard Bloomfield, Saussure, Noam Chomsky  
Language Change and Language variation  
Sociolinguistics (Introduction)

Unit III  Phonetics and Phonology  
Speech Mechanism  
Cardinal Vowels  
Phoneme and Allophone  
Description of English Vowels and Consonants  
Syllable, Stress and Intonation

Unit IV  Phonemic/Phonetic Transcription  
Phonemic Transcription of a Dialogue/Passage

**ENG-04-DCE: Kashmiri Literature in Translation**

Unit I: Poetry  
Lala Ded: *Vakhs*:

1. With a rope of loose-spun am I towing
2. Import not esoteric truth to fools
3. My guru gave but one precept
4. Shiva abides in all that is everywhere
   plus numbers 4, 23, 24, 54 from
   (trans. Prof J L Koul)

Sheikul Alam:  
*Shruks:*
1. The crow keeps on cawing to me somber forebodings
2. With a single breath mountains will resound
3. Whomsoever thou givest, none can take away from him
4. Awhile I feasted on the balmy dew
5. Awhile I saw the stream aflow
6. The burning passionate fire of youth
   (trans. Prof G R Malik)

Unit II: Poetry
Habba Khatoon:
I will seek you down the wandering brooks
One call for you cures all my ills
Come friend, let’s seek my love
I can’t live with my in-laws
What blazing fire I nurse within
   (trans. Trilokinath Raina)

Mehmood Gami:
Shereen Khusraw-
We have it on Nizami’s authority
   (trans. Mohd Amin Malik)
The parable of Man-
I sought man’s parable in a bubble
   (trans. Shafi Shauq)

Unit III: Poetry
Mehjoor:
1. Stay o’ love and hear my plaint
2. I will make garlands of flowers
   (trans. Trilokinath Raina)
3. Spring-
   Thrilling the hearts with your sights and scenes
   (trans. Shafi Shauq)
4. Freedom
   (trans. Hameedah Bano)

Rehman Rahi:  
Inklings from the Dark
   (trans. Prof G R Malik)
   The splendor and the psalm
   (trans. Ab Rashid Majrooh)

Abul Ahad Azad:
The Change-
What is life but the book of change..
River-
My yearnings find expression…
   (trans. Trilokinath Raina)

Unit IV: Short Story
Akhtar Mohiddin: *Butcher in the Bosom*
   (trans. Hameedah Bano)

Hari Krishan Koul: *This Capital City*
   (trans. Nusrat Bazaz)
Amin Kamil: *The Autumnal Storm*
(trans. Mohd Amin Malik)

**ENG-05-DCE: Shakespeare**

- Unit I: *King Lear*
- Unit II: *Macbeth*

**ENG-06-DCE: The English Novel- An Introduction**

- Unit I: Rise of the English Novel
- Unit II: *Pride and Prejudice*

**ENG-07-DCE: The Victorian Novel**

- Unit I: The Victorian Novel, from Vol. 3 of David Daiches’ *A Critical History of English Literature*
- Unit II: *Jude the Obscure*

**ENG-08-DCE: English Drama -17th to 18th Century**

- Unit I: Ben Jonson *The Alchemist*
- Unit II: John Dryden *All for Love*

**ENG-09-DCE: Stylistics**

- Unit I: Stylistics : Various Approaches
- Unit II: Analyzing Literature

**ENG-10-DCE: Biography/Autobiography**

- Unit I: Edward Said: *Out of Place*- an autobiography
- Unit II: Walter Isaacson: *Einstein: His Life and Universe* – a biography

**ENG-11-GE: Introducing Literature**

- **Unit I:** Definition of Literature
  - Literary uses of Language (figures of speech, literary devices)
  - Genres of Literature
- **Unit II:** Poetry
  - William Shakespeare: Sonnets 16, 18, 66, 116
  - Ben Jonson: “To the Memory of My Beloved”
  - “A Farewell to the World”
  - “Conditions of Living”
  - “The Noble Nature”
ENG-12-GE: Drama I: Introducing Shakespeare

Unit I: Shakespeare: *Romeo and Juliet*

Unit II: Shakespeare: *Twelfth Night*
Unit III: Shakespeare: *Julius Caesar*

ENG-13-OE: English Communication Skills-I

**Unit I: Phonetics and Phonology**
- Definition and Scope
- Speech Mechanism
- English Vowels and Consonants
- Syllable, Stress and Intonation
- Phonetic Transcription

**Unit II: Functional Grammar**
- Verb and its types
- Tenses and their use
- Conditionals, Modals and Auxiliaries
- Use of Definite and indefinite articles
- Phrasal expressions, Use of same words as different parts of speech
- Use of prepositions
- Vocabulary building, antonyms and synonyms, homophones, homonyms and polysemy

ENG-14-OE: Essays

**Unit I: Bacon:**
- Of Friendship
- Of Youth and Age
- Of Anger
- Of Marriage
- Of Ambition
- Of Studies

**Unit II: Hazlitt:**
- On Going a Journey
- On the Fear of Death
- Of Vulgarity and Affectation

**Unit III:** George Orwell: Politics and the English Language
Semester II

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SEMESTER II

ENG-15-CR: Drama II

Unit I  Henrik Ibsen  *A Doll’s House*

Unit II  Bertolt Brecht  *Galileo*

Unit III  Samuel Beckett  *Waiting for Godot*

Unit IV  Tom Stoppard  *Rosencrantz and Guildenstern Are Dead*

ENG-16-CR: Novel II (Twentieth Century Novel)

Unit I  Joseph Conrad  *Heart of Darkness*

Unit II  James Joyce  *A Portrait of the Artist as a Young Man*
Unit III  D H Lawrence  *Rainbow*

Unit IV  Virginia Woolf  *To The Lighthouse*

**ENG-17-CR: Poetry I: From Chaucer to Pope**

Unit I  Geoffrey Chaucer:  *Prologue to the Canterbury Tales*

Unit II  William Shakespeare: 6 Sonnets: Numbers 13,18,30,66,116,123

  John Donne  “Valediction: Forbidding Mourning”
  “The Extasie”
  “Canonization”

Unit III  John Milton:  *Paradise Lost (Book I)*

Unit IV  Alexander Pope  “Rape of the Lock”

**ENG-18-DCE: English Language Teaching**

**UNIT I**
- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

**UNIT II**
- Curriculum and syllabus designing
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing & Evaluation

**UNIT III**
- Language Skills- I
- Writing and Reading Skills:
- CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

**Unit IV:**  English Language in India: Past and Present

  English Teaching in Kashmir

**ENG-19-DCE: Short Story Across Cultures**

**Unit I:** Edgar Allan Poe:  The Fall of the House of Usher  
The Imp of the Perverse  
The Tell Tale Heart  
The Premature Burial

**Unit II:** Sadat Hassan Manto:  Smell
The Dog of Tithwal
Smoke
Khalid Mian or
New Law

ENG-20-DCE: The Modern Novel

Unit I: Introduction to Modern Novel

Unit II: Lord of the Flies

ENG-21-DCE: The Modern Drama

Unit I: Eliot: Murder in the Cathedral

Unit II: Edward Bond: Lear

ENG-22-DCE: Understanding Poetry

Unit I: Terry Eagleton: How to Read a Poem

Unit II: Andrew Marvel: “Garden”
   “To His Coy Mistress”
   “The Definition of Love”

ENG-23-DCE: Non-Fictional Prose

Unit I: R W Emerson:
   1. Over Soul
   2. Self-Reliance

Unit II: Virginia Woolf:
   1. Shakespeare’s Sister
   2. Modern Fiction
   3. The Death of the Moth

ENG-24-DCE: Indian Literatures in Translation

Unit I: Poetry
   a) Mirza Ghalib
      This was not to be my fate that all should end in lover’s meeting
      My pain would not accept slave’s heating favours
      My signs will need a lifetime to touch your unfeeling heart
      Where are they all? Some bloom again as tulips or as roses
         (Trans. Ralph Russell)
   
   b) Allama Iqbal
      If the stars are astray...
      The Mosque of Cordova
      Lalai Sehra
      (Selections from Bal-i-Jibriel, Trans. Nayeem Sidiqui)
   
   c) Faiz Ahmad Faiz
      Lending hues to the flowers, blows the spring breeze
      Ask me not for that old fervor
      This day break, pock-marked...this morning night-bitten
      A few days more, my love (Trans. Shiv K Kumar)

Unit II:
   Munshi Prem Chand Godaan (Trans. Gordon C. Roadarmel)

ENG-25-GE: English Poetry- II

Unit I Wordsworth
   “Resolution and Independence”
   “The World is too Much with Us”
Unit II  Keats  “When I have Fears”
         “Ode to a Grecian Urn”
         “Ode to a Nightingale”

ENG-26-GE: English Drama-II

Unit I:  Henric Ibsen:  A Doll’s House

Unit II:  George Bernard Shaw:  Pygmalion

Unit III:  Arthur Miller:  Death of a Salesman

ENG-27-OE: English Communication Skills II

Unit I:  Introduction to Communication
               Types of Communication (Verbal and Non-verbal)
               Face to face communication and Telephonic Communication
               Productive Skills and Receptive Skills (Reading, Writing, Speaking and Listening)
               Barriers to Communication (Physical, cultural and psychological)
               Body language (Eye contact, facial expression, gestures and postures)

Unit II:  English in Everyday Communication
               Discussions on current topics
               Conversations
               Role Play
               Simulation
               Presentation
               Group discussions
               Interviews

Unit III:  Vocabulary Building
               Proverbs
               Quotations
               Phrases
               Idioms
               Day to day words

ENG-28-OE: Modern Prose

Unit I:  Bertrand Russell
               a) The Aims of Education
               b) The Functions of a Teacher

Unit II:  George Orwell
               a) Why I Write
               b) How the Poor Die
               c) The Freedom of the Press

Unit III:  Noam Chomsky
               a) The Responsibility of Intellectuals
### Semester III

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<th>Course Code</th>
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<td>Indian Writing in English</td>
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<td>Victorian Poetry</td>
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<td>Open Elective (OE) (2 Credits)</td>
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</table>

### SEMESTER III

ENG-29-CR: Poetry II (Romantic and Victorian)

**Unit I**  William Blake  
*Songs of Innocence*

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”
- “The Divine Image”
  *Songs Experience*
  - “Introduction”
  - “Earth’s Answer”
  - “The Sick Rose”
  - “The Tyger”
  - “London”
  - “The Human Abstract”

**Unit II**  William Wordsworth  *The Prelude (Book I)*

Ode: “Intimations of Immortality”

**Unit III**  John Keats  
“Ode on Melancholy”

- “To Autumn”
- “Hyperion”
“The Fall of Hyperion”

Unit IV  Robert Browning
“Fra Lippo Lippi”
“My last Duchess”
“Porphyria’s Lover”

ENG-30-CR: Literary Theory and Criticism-1

Unit I  Classical Criticism  Plato *(The Republic, Part X) and Aristotle (The Poetics, Chapters 1-4, 6-19)*

Unit II  Romantic Criticism  William Wordsworth (Preface to the *Lyrical Ballads* 1802) and S T Coleridge: *Biographia Literaria* (Chapters 12-14,17)

Unit III  Victorian Criticism  Matthew Arnold: *Culture and Anarchy*

Unit IV  Modern Criticism
TS Eliot  Tradition and the Individual Talent
The Functions of Criticism
I A Richards  Psychological Theory of Value
Two Uses of Language
The Four Kinds of Meaning

ENG-31-CR: American Literature I (19th and 20th Century Novel)

Unit I  Nathaniel Hawthorne:  *The Scarlet Letter*

Unit II  Mark Twain:  *The Adventures of Huckleberry Finn*

Unit III  Henry James:  *The Portrait of a Lady*

Unit IV  Toni Morrison:  *The Bluest Eye*

ENG-32-DCE: Indian Writing in English

**Novel:**

Unit I  Raja Rao:  *Kanthapura*

Unit II  Anita Desai:  *In Custody*

**Poetry:**

Unit III  Kamala Das  “An Introduction”
“The Freaks”
“The Sun Shine Cat”

Nissim Ezekiel  “Background, Casually Enterprise”
“Poet, Lover, Bird Watcher”

Agha Shahid Ali:  “Homage to Faiz Ahmad Faiz”
“A Nostalgist’s Map of America”
“The Country Without a Post Office”
“Lenox Hill”
“Ghazal- Call me Ishmael tonight”

**Drama:**

Unit IV  Mahesh Dattani:  *Final Solutions*
ENG-33-DCE: Victorian Poetry

Unit I: Arnold: “Dover Beach”
   “Scholar Gypsy”
   “Growing Old”
Unit II: Browning: “the Patriot”
   “Women and Roses”
   “Love Among the Ruins”
   “Another Way of Love”

ENG-34-DCE: Critical Perspectives- I

Unit I: Longinus: *On the Sublime*
Unit II: Enlightenment Thought

ENG-35-DCE: American Novel

Unit I: Harper Lee: *To Kill a Mocking Bird*
Unit II: Ralph Ellison: *The Invisible Man*

ENG-36-DCE: Feminist Studies

Unit I: Chapters IX to XII of Mary Wollstonecraft’s *A Vindication of the Rights of Women*
   Elaine Showalter: Theory of Gynocriticism
Unit II: Kamala Das: “An Introduction”
   Adrienne Rich: “Cartographies of Silence”
   “Aunt Jennifer’s Tigers”

ENG-37-DCE: Persian Literature in Translation

Unit I  Maulana Jalaludin Rumi:
   Selections from *The Masnavi*
   “The Song of the Reed”
   “Adam’s Fall”
   “Adam’s Superiority to Satan”
   “When the Guest Came to Joseph”
   (from Jawed Mujaddedi’s translation, *Oxford World Classics*)

Sheikh Saadi Shirazi:
1. Selections from *Gulistan*
   “Introduction”
   “On the Excellence of contentment”
2. Selections from *Bostan*
   Chapters 2 & 3

Unit II  Hafiz
   *Ghazals*:
1) Arise! Oh Cup-bearer, rise and bring
2) Sleep on thine eyes, bright as narcissus flowers, falls not in vain
3) The rose has flushed red, the bud has burst
4) From Canaan Joseph shall return, whose face a little time was hidden: weep no more
   (trans. Gertrude Bell)

Tahir Ghani Kashmiri
1) O for a frenzy that could free me from the bonds of reason.
2) To drown me, O Fate, raise no storm in the sea
   .
3) Shun fast what you have nurtured, O heart!
   (from The Captured Gazelle: Poems of Ghani Kashmiri by Mufti Mudasir and Nusrat Bazaz, Penguin Classics)

ENG-38-DCE: Literature of Dissent- I

Unit I: Ngugi wa Thion’o: “Decolonizing the Mind” (1986)
   Namwar Singh: “Decolonizing Indian Mind” (trans Harish Trivedi)
   Benita Parry: “Resistance Theory/theorizing resistance or two cheers for nativism”.

Unit II: Basharat Peer: The Curfewed Night

ENG-39-GE: English Poetry- II

Unit I Mathew Arnold: “Dover Beach”
   “Growing Old”
   “A Dream” “Immortality” “The Future”
   “The Last Word”

Unit II Tennyson: “Ulysses” “All Things will Die”
   “Home They Brought Her Warrior Dead”
   “After Thought”, “A Farewell”

ENG-40-GE: Novel
Unit I: Emily Bronte: Wuthering Heights

Unit II: Mark Twain: Huckleberry Finn

ENG-41-OE: Introduction to Literature

Unit I: Definition of Literature:
   Content and Form
   Literary Uses of Language

Unit II: Shakespeare: 2 Sonnets
   Shall I compare thee to a summer’s day?
   When in disgrace with fortune and men’s eyes

   Wordsworth: Daffodils
   It was an April Morning
   The world is too much with us
Semester IV

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Semester IV

ENG-42-CR: Poetry III (Modern Poetry)

Unit I W B Yeats

“The Second Coming”
“Sailing to Byzantium”
“The Tower”
“Among School Children”

Unit II T S Eliot

The Wasteland

Unit III Ted Hughes

“The Jaguar”
“The Thought-Fox”
“Hawk Roosting”
“November”
“Thrushes”

Unit IV Seamus Heaney

“Digging”
“Punishment”
“Funeral Rites”
“Causality”
“Exposure”
ENG-43-CR: Literary Theory and Criticism-11

Unit I  New Criticism  J C Ransom: Criticism, Inc
         Cleanth Brooks: Irony as a Principle of Structure
         Wimsatt and Beardsley: The Intentional Fallacy

Unit I  Structuralism and Poststructuralism
         Roman Jakobson: Metaphor, Metonymy
         Jacques Derrida: Structure, Sign and Play in the Discourse
         of the Human Sciences
         Roland Barthes: The Death of the Author

Unit III Marxism & New Historicism
         George Lukacs: The Ideology of Modernism
         Alex Callinicos: The Jargon of Postmodernity
         Stephen Greenblat: Invisible Bullets

Unit IV Colonial and Postcolonial Theory
         Edward Said: Introduction to Orientalism
         Dipesh Chakrabarty: A Small History of Subaltern Studies

ENG-44-CR: New Literatures in English

Unit I  Chinua Achebe  Things Fall Apart
Unit II  Margaret Atwood  Surfacing
Unit III V S Naipaul  A House for Mr Biswas
Unit IV  Bapsi Sidhwa  Ice-candy Man

ENG-45-DCE: American Literature- II (Poetry and Drama)
Poetry:
Unit I  Walt Whitman  “Crossing Brooklyn Ferry”
         “Out of Cradle Endlessly Rocking”
         “When Lilacs Last in the Dooryard Bloom’d”
Unit II  Sylvia Plath  “Tulips”
         “Cut”
         “Daddy”
Drama:
         “Lady Lazarus”
Unit III  Eugene O’Neill  The Emperor Jones
Unit IV  Sam Shepard  The Buried Child

ENG-46-DCE: Contemporary Poetry

Unit I  W H Auden  “The Unknown Citizen”
         “In Memory of Y B Yeats”
         “In Memory of Sigmund Freud”
         Philip Larkin  “Church Going” “Aubade” “Far Out”
         “Ignorance” “Ambulances” “Home is so Sad”
ENG-47-DCE: Critical Perspectives- II

Unit I  Northrop Frye: “Polemical Introduction” from *Anatomy of Criticism*
Unit II  Twentieth Century Hermeneutics: Gadamer and Hirsch

ENG-48-DCE: New Literatures –II

Unit I: Judith Wright: “Woman to Child”
   “Failure of Communion”
   “Lyre birds”
   “Request to a Year”

Unit II: J M Coetzee :  *Disgrace*

ENG-49-DCE: Literature of Dissent- II

Unit I: Mahmoud Darvesh: “Identity Card”
   “Dairy of a Palestinian wound”
   “Under Siege”
   “Oh my Father, I am Yusuf”
   “I Come from There”

Unit II: Mirza Waheed :  *The Collaborator*

ENG-50-DCE: South Asian Diasporic Literature

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: A K Ramanajun: “Conventions of Despair”
   “Small Scale Reflections on a Great House”
   “Some Indian Uses of History on a Rainy Day”

ENG-51-DCE: Russian Fiction

Unit I  Turgenev :  *Fathers and Sons*

Unit II  Dostoyevsky :  *The Idiot*

ENG-52-DCE: Project Work

ENG-53-GE: English Poetry- III

Unit I:

Unit II:
Yeats:  “Adam’s Curse” “Easter 1916” “The Second Coming”

ENG-54-GE: Modern Criticism

Unit I  Eliot:  Tradition and Individual Talent
Unit II  Ransom:  Criticism Inc.

ENG-55-OE: Introducing Literature-II

Unit I: Shakespeare :  *Othello*
Unit II: Dickens:  *Great Expectations.*