Directorate of Distance Education
University of Kashmir
(NAAC Accredited Grade A)

Syllabus for

PG PROGRAMME

IN

ENGLISH

2015 Onwards
SEMESTER I

(4 core courses, each course of 4 credits)

ENG 01

18th and 19th Century Novel

UNIT I
Henry Fielding
Joseph Andrews

UNIT II
Jane Austen
Emma

UNIT III
Emily Bronte
Wuthering Heights

UNIT IV
George Eliot
Middlemarch

UNIT V
Charles Dickens
Great Expectations

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I- Ten multiple-choice items (two from each unit), eight to be attempted.

\[8 \times 1 = 8 \text{ marks}\]

Section II- Five short-answer type questions-80-100 words-(one from each unit); four to be attempted.

\[4 \times 5 = 20 \text{ marks}\]

SECTION III- Five long-answer type questions (one from each unit); four to be attempted.

\[4 \times 13 = 52 \text{ marks}\]

SUGGESTED READING

Casebook series on individual novelists. Macmillan
David Moughan (ed). *Emma* (New Casebook Series)
David Lodge (ed). *Jane Austen: New Perspectives, women and Literature*
MirriamAllot (ed). *Emily Bronte: Wuthering Heights*.
Drama I

UNIT I  Sophocles        Oedipus Rex
UNIT II  Marlow           Doctor Faustus
UNIT III Shakespeare      Henry IV, I
UNIT IV  Shakespeare      Hamlet
UNIT V  Shakespeare      Tempest

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I- Ten multiple-choice items (two from each unit), eight to be attempted.

\[8 \times 1 = 8 \text{ marks}\]

Section II- Five short-answer type questions-80-100 words-(one from each unit); four to be attempted.

\[4 \times 5 = 20 \text{ marks}\]

SECTION III- Five long-answer type questions (one from each unit); four to be attempted.

\[4 \times 13 = 52 \text{ marks}\]

SUGGESTED READING

J Jones. On Aristotle and Greek Tragedy. OUP
PE Eaterling (ed). The Cambridge companion to Greek Tragedy. CUP.


Margreta de Grazia and Stanley Wells (eds). *The Cambridge Companion to Shakespeare*. CUP.


ENG-03:

Non-Fictional Prose

UNIT I: Francis Bacon

1. Of Truth
2. Of Death
3. Of Superstition
4. Of Delays
5. Of Friendship
6. Of Ambition
7. Of Youth and Age

UNIT II: Mary Wollstonecraft

A Vindication of the Rights of Woman

UNIT III: Bertrand Russell

The Aims of Education

The Functions of a Teacher

UNIT IV: George Orwell

Why I Write

How the Poor Die

UNIT V: Noam Chomsky

The Responsibility of Intellectuals
Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I--- Ten Multiple choice items (two from each unit), eight to be attempted.

\[ 8 \times 1 = 8 \text{ marks} \]

SECTION II--- Five short-answer type questions (80-100 words) (One from each unit); four to be attempted.

\[ 4 \times 5 = 20 \text{ marks} \]

SECTION III--- Five long-answer type questions (One from each unit); four to be attempted.

\[ 4 \times 13 = 52 \text{ marks} \]

SUGGESTED READING


Brian Vickers. *Francis Bacon and Renaissance Prose*. CUP.


ENG 04:

**Linguistics and Stylistics**

**UNIT I**  
Language: its origin and properties; Linguistics: definition and scope; branches of linguistics; relation with other subjects; comparison with philology

**UNIT II**  
Structural Linguistics: Contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky; Language change and language variation, sociolinguistics (introduction).

**UNIT III**  
English Phonetics and Phonology: speech mechanism, cardinal vowels; phoneme and allophone; description of English vowels and consonants; syllable, stress and intonation.

**UNIT IV**  
Phonemic/Phonetic Transcription: narrow and broad transcriptions; phonemic transcription of a dialogue / passage.

**UNIT V**  
Stylistics: definition and scope; techniques; stylistic analysis of prose and poetry.

**SUGGESTED READING:**

George Yule. *The Study of Language.* CUP.


A G Gimson. *An Introduction to the Pronunciation of English.*

O'Connor. *Better English Pronunciation.* CUP.

Peter Roach. *English Phonetics and Phonology.* CUP.

Andrew Radford et al. *Linguistics: An Introduction.* CUP.


John Lyons. *An Introduction to Theoretical Linguistics.* CUP.


RA Hudson. *Sociolinguistics.* CUP.


Examination Pattern

The examination paper will generally consist of three sections:

SECTION 1 - Ten Multiple Choice items (two from each Unit); eight to be attempted.

\[ 8 \times 1 = 8 \text{ marks} \]

SECTION 2 will be based on Unit IV and will consist of three parts:

a) A short passage/dialogue for phonemic transcription \[ 10 \text{ marks} \]

b) Linguistic/phonetic terminology \[ 8 \text{ marks} \]

c) Tree diagram \[ 2 \text{ marks} \]

SECTION 3 - four long-answer type questions and one question on practical stylistic analysis of a poem/prose piece; four to be attempted.

\[ 4 \times 13 = 52 \text{ marks} \]
SEMESTER II

(4 core courses, each course of 4 credits)

ENG 05:

Poetry I: From Chaucer to Pope

UNIT I Chaucer: Prologue to the *Canterbury Tales*

UNIT II Shakespeare: 10 Sonnets: Numbers 13, 18, 19, 29, 30, 66, 94, 116, 123, 129

UNIT III Donne:
- Valediction: Forbidding Mourning
- The Ecstasy
- Canonization
- Batter My Heart
- The Relic

UNIT IV Milton: *Paradise Lost* (Book I)

UNIT V Pope: *The Rape of the Lock*

Examination Pattern

The examination paper will generally consist of three sections:

**SECTION 1** Ten Multiple Choice items (two from each Unit); eight to be attempted. \(8 \times 1 = 8\) marks

**SECTION 2** Five short answer type questions -80-100 words-(one from each unit); four to be attempted. \(4 \times 5 = 20\) marks

**SECTION 3** Five long-answer type questions (one from each unit); four to be attempted

\(4 \times 13 = 52\) marks

Suggested Reading


Bennett. *Chaucer and the Fifteenth Century*. OUP


J.B. Leishman. *Themes and Variations in Shakespeare’s Sonnets*. Hethehnson.


J.B. Leishman. *The Metaphysical Poets*. OUP.


C.S. Lewis. *Preface to Paradise Lost*. OUP.


C.A. Patrides (ed). *Approaches to Paradise Lost*. Edward Arnold.


ENG 06:

Drama II

UNIT I  
John Dryden  
*All For Love*

UNIT II  
H Ibsen  
*Doll’s House*

UNIT III  
B Brecht  
*Mother Courage*

UNIT IV  
S Beckett  
*Waiting for Godot*

UNIT V  
T Stoppard  
*Rozencrantz and Guildenstern Are Dead*

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1  
Ten Multiple choice items (two from each unit); eight to be attempted.  
8x1=8 marks

SECTION 2  
Five short answer type questions -80-100 words-(one from each unit); four to be attempted .  
4x5=20 marks

SECTION 3  
Five long-answer type questions (one from each unit); four to be attempted  
4 x 13=52 marks

SUGGESTED READING


B Dobree. *Restoration Drama.*


David Daiches. *Some Late Victorian Attitudes.* Andre Deutsch.


ENG 07:

Twentieth Century Novel

UNIT I  J Conrad  Heart of Darkness
UNIT II  J Joyce  A Portrait of the Artist as a Young Man
UNIT III  V Woolf  To the Lighthouse
UNIT IV  D H Lawrence  Sons and Lovers
UNIT V  J Fowles  The French Lieutenant’s

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 10 Multiple Choice items (two from each Unit); eight to be attempted.  
8x1=8 marks

SECTION 2  Five short answer type questions -80-100 words-(one from each unit); four to be attempted.  
4x5=20 marks

SECTION 3  Five long-answer type questions (one from each unit); four to be attempted  
4 x 13=52 marks

SUGGESTED READING


Dorothy van Ghent. The English Novel : Form & Function .Rinehart


Derek Attridge. The Cambridge Companion to James Joyce.


ENG 08:

**English Language Teaching**


UNIT V: English Language Conversational Skills: English Language in Situations, Denotative and Connotative meaning of language, formal and Informal, Dialogue Writing, Role Play, group Discussions, Vocabulary Builders.

**Examination Pattern**

The examination paper shall generally consist of three sections:

**SECTION 1** 10 Multiple Choice items (two from each Unit); eight to be attempted.

\[ 8 \times 1 = 8 \text{ marks} \]

**SECTION 2** Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

\[ 4 \times 5 = 20 \text{ marks} \]

**SECTION 3** Five long-answer type questions (one from each unit); four to be attempted.

\[ 4 \times 13 = 52 \text{ marks} \]
SUGGESTED READING

Richards & Rogers. *Approaches and Methods in Language Teaching*. 2nd Ed. CUP.


David Noonan. *The Learner-Centered Curriculum*. CUP.


C J Brumfit. *Communicative Methodology in Language Teaching*. CUP.


SEMESTER III

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 09:

Poetry II (Romantic and Victorian)

UNIT I  
William Blake: The following poems from *Songs of Innocence* and *Songs of Experience*

a) *Songs of Innocence*

Introduction
The Shepherd
The Lamb
Holy Thursday
The Divine Image

a) *Songs of Experience*

Introduction
Earth's Answer
The Sick Rose
The Tiger
London
The Human Abstract

UNIT II  
William Wordsworth: *The Prelude* (Book I)

*Ode: Intimations of Immortality*

UNIT III  
John Keats: *Ode on Melancholy*

*To Autumn*

*Hyperion*
The Fall of Hyperion

UNIT IV
Alfred Tennyson: In Memoriam

UNIT V
Robert Browning: Fra Lippo Lippi

My Last Duchess

Porphyria’s Lover

Bishop Blougram’s Apology

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 10 Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Marilyn Butler. Romantic, Rebels and Reactionaries: English Literature and its Background 1760-1830. OUP.
Frederick W. Hilles and H. Bloom (eds.) *From Sensibility to Romanticism*. OUP.


John Middleton Murry. *Keats and Shakespeare*. OUP

W.J. Bate. *John Keats*. CUP.


G.K. Chesterton. *The Victorian Age in Literature*. OUP.


Christopher Ricks. *Tennyson*. Macmillan.


A.C. Bradley. *A Commentary on Tennyson’s “In Memoriam”*. Macmillan.


Donald S. Hair. *Browning’s Experiments with Genre*. Oliver and Boyd.
ENG 10:

American Literature I (19th and 20th Century Novel)

UNIT I  N Hawthorne  The Scarlet Letter
UNIT II Mark Twain  The Adventures of Huckleberry Finn
UNIT III Henry James  The Portrait of a Lady
UNIT IV Saul Bellow  Herzog
UNIT V  Toni Morrison  The Bluest Eye

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1  Ten Multiple Choice items (two from each Unit); eight to be attempted.
8x1=8 marks

SECTION 2  Five short answer type questions -80-100 words-(one from each unit); four to be attempted.
4x5=20 marks

SECTION 3  Five long-answer type questions (one from each unit); four to be attempted
4 x 13=52 marks

SUGGESTED READING


Justin Kaplan. *Mr. Clemens and Mark Twain*. Penguin.


Michael P Kramer and Hana Wirta-Necher (ed). *Cambridge Companion to Jewish American Literature*. CUP.

Earl Rovit (ed). *Saul Bellow-20th Century Views*. Prentice Hall.

ENG 11:

Literary Theory I

UNIT I   Classical Criticism
Plato (The Republic part X) and Aristotle (The Poetics Chapters 1-4, 6-19)

UNIT II  Neo Classical Criticism
John Dryden: Of Dramatic Poesie

UNIT III Romantic Criticism
William Wordsworth: Preface to the Lyrical Ballads 1802
S T Coleridge: Biographia Literaria (Chapters 12-14, 17)

UNIT IV  Modern Criticism
Matthew Arnold: Culture and Anarchy

UNIT V   Modern Criticism
T S Eliot: Tradition and the Individual Talent
The Function of Criticism

I A Richards: Two Uses of Language
The Four Kinds of Meaning
Psychological Theory of Value

Prescribed Text
AH Tak (ed) Critical Perspectives, published by the Department of English, University of Kashmir

Examination Pattern
The examination paper shall generally consist of three sections:
SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.
SECTION II -- Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

SECTION III ñ Five long-answer type questions (one from each unit); four to be attempted.

SUGGESTED READING

ENG 12:

Indian Writing in English

(Option I)

UNIT I  Raja Rao  
Kanthapura

UNIT II  Anita Desai  
In Custody

UNIT III  Amitav Gosh  
The Shadow Lines

UNIT IV  Kamala Das  
The Freaks

   The Sun Shine Cat
   An Introduction

Nissim Ezekiel  
Background, Casually

   Enterprise

   Poet, Lover, Bird Watcher

A K Ramanujan  
Looking for a cousin on Swing

   A River of Mothers, Among Other Things

Intiaz Dharker  
Minority

   The right word

   Postcards from god 1

Most of these poems are in: Ten Twentieth-Century Indian Poets (ed.)
Parthasarathy (Oxford India paperback)

UNIT V  Girish Karnad  :  
Tughlaq

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1  i Ten Multiple Choice items (two from each Unit); eight to be attempted.  
8x1=8 marks

SECTION 2  Five short answer type questions -80-100 words-(one from each unit); four to be attempted.  
4x5=20 marks

SECTION 3  i Five long-answer type questions (one from each unit); four to be attempted
SUGGESTED READING

KRS Iyenger. *Indian Writing in English*. Sterling.
Sandhayrani Dash. *Form and Vision in the Novels of Anita Desai*. Prestige.


Kaiser Haq (ed). *Contemporary Indian Poetry.* Columbus: Ohio State University Press.

M K Naik. *Perspectives on Indian Poetry in English.*


MK Naik & S Mokashi-Punekar (eds). *Perspectives on Indian Drama in English.* OUP.

The paper will consist of two parts:

a) Translation theories (Units I and II)

b) Comparing the translation with the original (Units III to V)

UNIT I
Varieties of Translation: Literal translation; re-creative translation; natural translation; literary translation; technical translation

UNIT II
Literary Translation: Constraints and methods; translation of texts, Short-story, Novel and Drama

UNIT III

UNIT IV
Urdu Poetry: Agha Shahidâ€’s translation of Faizâ€’s The Rebel’s Silhouette

UNIT V
Short Story/Novel: Qurat-ul-Ain Haider: River of Fire
Short stories by Akhtar Mohi-ud-Din, H K Bharati, H K Koul

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.  
8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted.  
4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted  
4 x 13=52 marks
ENG 12

Comparative Literature

(Option III)

The course will have two components:

a) Theory and Methodology
b) Comparative study of selected texts in Kashmiri and English

UNIT S I & II  Theory and Methodology

BOOKS RECOMMENDED:

Henry Gifford. *Comparative Literature*
J B Corstious. *Introduction to the Comparative Study of Literature*
Rene Wellek. *Concepts of Criticism*

UNIT III  Lyrical Poetry

a) Selected Kashmiri lyrics from *Sanglab* (ed) Rehman Rahi and Shafi Shouq
   MahmoodGami: *Mani navithantanyar*
   Rusul Mir: *Shubi shabash chanipflchayilolo*
   Maqbul shah: *Azsalantanbalyar*
   Ghulam Ahmad Majoor: *Yavanrayaschanimyen Mayie*
   Samad Mir: *Kya kali karthehrav*
   Fazil Kashmiri: *Kralkori mal Kariekosman*
   RahmanRahi: *Ad nasa rodumne panas tam*

b) English Lyrics
   Shakespeare: *Sonnet XVIII*
   Donne: *Lover’s Infiniteness*
   Marvell: *To His coy Mistress*
   Shelley: *The Indian Serenade*
   Byron: *When we two parted*
Yeats: *He wishes for the clothes of Heaven*
Eliot: *The Love song of J Alfred Prufrock*

UNIT IV Mystical Poetry

a) Selected poems from Moti Lal Saqi’s *Sufi Shairi*
   - Soch Kral: *Dapuymaibalyars*
   - Rahman Dar: *Shesh rang*
   - Naima Saib: *May wushharshayisuyar*
   - Shamas Faqir: *Vatchunisyah*
   - Ahmad Batwari: *Nai*
   - Qadir Saib Khen-nai: *Vatchunkhen-nai*
   - Ahad Zargar: *AkkNandun*

b) English Poems
   - Herbert: *The Pulley*
   - Vaughan: *The Retract*
   - Blake: *The Tiger*
   - Wordsworth: *Ode: Intimations of Immortality*
   - Patmore: *To the Unknown Eros*
   - Thompson: *The Hound of Heaven*

UNIT V *The Stranger Beside Me* (short stories translated from the Kashmiri) (ed)

Neerja Matto: to be read along with their originals.

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

**SECTION 1** Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

**SECTION 2** Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

4x5=20 marks
SECTION 3

Five long-answer type questions (one from each unit); four to be attempted

4 x 13 = 52 marks

SEMESTER IV

(3 core courses, and 1 optional course, each course of 4 credits)
ENG 13:

Poetry III

UNIT I  W B Yeats:  *Lake Isle of Innisfree*

*The Second Coming*

*Sailing to Byzantium*

*Tower*

*Among School Children*

UNIT II  T.S Eliot:  *The Waste Land*

UNIT III  W H Auden:  *Shield of Achilles*

*In Memory of W B Yeats*

*A Bride in the Thirties*

*Journey to Ice-Land*

UNIT IV  Ted Hughes:  *The Jaguar*

*The Thought-Fox*

*Hawk Roosting*

*November*

*Thrushes*

UNIT V  Seamus Heaney:  *Digging*

*Requiem for the Croppies*

*Punishment*

*Funeral Rites*

*Casualty*

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

**SECTION 1**  Ten Multiple Choice items (two from each Unit); eight to be attempted.
**SECTION 2** Five short answer type questions - 80-100 words (one from each unit); four to be attempted.

**SECTION 3** Five long-answer type questions (one from each unit); four to be attempted

**SUGGESTED READING**


V de S Pinto. *Crisis in English Poetry; 1880-1940*. Hutchinson University Library.


A Moody (ed). *The Waste Land in Different Voices*. CUP.


Harolde Bloom. *Yeats*. OUP.


ENG 14:

Literary Theory II

UNIT I New Criticism:

J C Ransom: Criticism, Inc.
Cleanth Brooks: Irony as a Principle of Structure
Wimsatt and Beardsley: The Intentional Fallacy

UNIT II Myth / Archetypal Criticism:

Richard Chase: Notes on the Study of Myth
Northrop Frye: The Archetypes of Literature
Claude Levi Strauss: Incest and Myth

UNIT III Structuralism and Post-Structuralism:

Gerard Genette: Structuralism and Literary Criticism
Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
Roland Barthes: The Death of the Author

UNIT IV Marxism and New Historicism:

Georg Lukas: Ideology of Modernism (Selections)
Theodor W Adorno: Essays of Lyrical Poetry & Society
Stephen Greenblatt: Invisible Bullets

UNIT V Colonial and Post-Colonial Theory:

Edward Said: Orientalism
Gayatri Spivak: Can the Subaltern Speak?
Aijaz Ahmad: Rhetoric of Otherness and the National Allegory

PRESCRIBED TEXT
EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1 • Ten Multiple Choice items (two from each Unit); eight to be attempted.
8x1=8 marks

SECTION 2 • Five short answer type questions -80-100 words-(one from each unit); four to be attempted.
4x5=20 marks

SECTION 3 • Five long-answer type questions (one from each unit); four to be attempted
4 x 13=52 marks

SUGGESTED READING

JC Ransom. The New Criticism. New Directions.


Frank Lentricchia. *Criticism and Social Change.* University of press.


American Literature II (Poetry and Drama)

UNIT I
Walt Whitman: Crossing Brooklyn Ferry

Out of Cradle Endlessly
Rocking
When Lilacs...
Passage to India

UNIT II
Wallace Stevens: Sunday Morning

Emperor of Ice cream
Thirteen Ways of Looking at a Blackbird
The Man with the Blue Guitar

UNIT III
Sylvia Plath: Tulips

Cut
The Bee Meeting
The Arrival of the Bee box
Daddy
Lady Lazarus

UNIT IV
Eugene O’Neill: The Emperor Jones

UNIT V
Sam Shepard: The Buried Child

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1 ï Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks
SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted. \[4 \times 5 = 20 \text{ marks}\]

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted. \[4 \times 13 = 52 \text{ marks}\]

SUGGESTED READING

CWE Bigsby. *A Critical Introduction to Twentieth Century American Drama*. CUP.
Mathew Roudane (ed). *The Cambridge Companion to Sam Shepard*. CUP.
Christopher Beach. *The Cambridge Introduction to Twentieth Century American Poetry*. CUP.
ENG 16:

New Literatures in English
(Poetry and Novel)

UNIT I    Chinua Achebe:  *Things Fall Apart*

UNIT II   Margaret Atwood:  *Surfacing*

UNIT III  V.S Naipaul:  *A House for Mr. Biswas*

UNIT IV   Bapsi Sidhwa:  *Ice-Candy Man*

UNIT V    Judith Wright:  *Legend*

Derek Walcott:  *Omeros (III)*

*Midsummer (XXV, XXVI, XXVII)*

Susanna Moodie:  *My Autograph*

*Fancy and the Poet*

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

**SECTION 1** – Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

**SECTION 2**  Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

4x5=20 marks

**SECTION 3**  Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING


HK Bhabha. *The Location of Culture*. Routledge.


Rober hammer (ed). *Critical Perspectives in Derek Walcott*. Washington DC.

ENG 16:

Classics in Translation
(Option II)

UNIT I
Kalidasa: Shakuntala

UNIT II
Saba’ Muallaqat (The Seven Odes trans. A J Arberry)

UNIT III
Rumi: Selections from Mathnawi trans. R A Nicholson

UNIT IV
Kabir: Songs of Kabir trans. Rabindranath Tagore

UNIT V
Ghalib: Ghazals of Ghalib trans. Aijaz Ahmad

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.
8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted.
4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted
4 x 13=52 marks
ENG 16:

Literature and Gender
(Option III)

UNIT I  Sex and Gender: Political and Ideological concerns of feminist theories from the 18th century onwards with particular emphasis on the following:

i. Virginia Woolf: *A Room of One’s Own*

ii. Simone de Beauvoir: *The Second Sex*

iii. Kate Millet: *Sexual politics*

iv. Elaine Showalter (ed). *The New Feminist Criticism*

UNIT II  Margaret Drabble: *Waterfall*

UNIT III  Dorris Lessing: *The Golden Notebook*

UNIT IV  Ismat Chaughtai: *The Crooked Line*

UNIT V  Sheshi Deshpandi: *That Long Silence*

EXAMINATION PATTERN
The examination paper shall generally consist of three sections:

SECTION 1 Š Ten Multiple Choice items (two from each Unit); eight to be attempted.  
*8x1=8 marks*

SECTION 2  Five short answer type questions -80-100 words-(one from each unit); four to be attempted.  
*4x5=20 marks*

SECTION 3 Š Five long-answer type questions (one from each unit); four to be attempted  
*4 x 13=52 marks*