

**Syllabus for MA English (CBCS) to be implemented from November 2018 onwards.**

The Syllabus contains Core Courses (CR) Discipline-Centric Electives (DCE), Generic Electives (GE) and Open Electives (OE). A student pursuing his/her masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) as offered by the programme (MA English) by the Directorate of Distance Education) in each semester. In addition to these, s/he has to earn 2 credits from either Generic Electives (GE) or Open Electives (OE) across disciplines offered by Directorate in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

**Semester-wise Scheme Format:****SEMESTER I**

<b>Course Code</b>	<b>Course Name</b>	<b>Paper Category</b>
ENG18101CR	Drama 1	Core (CR) 4 credits
ENG18102CR	Novel 1	Core (CR) 4 credits
ENG18103CR	Introduction to Linguistics	Core (CR) 4 credits
ENG18104CR	Women's Writing (Short Story)	Core (2 Credits)
ENG18105DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG18106DCE	European Drama	DCE (2 Credits)
ENG18107DCE	The British Novel	DCE (2 Credits)
ENG18108DCE	English Prose	DCE (2 Credits)
ENG18109DCE	English Drama	DCE (2 Credits)
ENG18110DCE	Autobiography	DCE (2 Credits)

ENG18111GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG18112GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG18113OE	English Communication Skills-I	Open Elective (OE) (2 Credits)
ENG18114OE	Essays-I	Open Elective (OE) (2 Credits)
ENG18115OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

### Semester I

#### ENG18101CR: Drama-1

Unit 1: Sophocles	<i>Oedipus Rex</i>
Unit II: Christopher Marlowe	<i>Doctor Faustus</i>
Unit III: William Shakespeare	<i>Hamlet</i>
Unit IV: William Shakespeare	<i>The Tempest</i>

#### ENG18102CR: Novel 1 (18th and 19<sup>th</sup> Century)

Unit 1: Henry Fielding	<i>Joseph Andrews</i>
Unit II: George Eliot:	<i>Middlemarch</i>
Unit III: Emily Bronte	<i>Wuthering Heights</i>
Unit IV: Charles Dickens	<i>Great Expectations</i>

#### ENG18103CR: Introduction to Linguistics and Phonetics

Unit I:

- Language: Its Origin and Properties
- Linguistics: Definition and Scope  
Traditional and Modern Linguistics

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield

- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky  
Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III:

Phonetics and Phonology:

- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:

- Suprasegmental Phonology: Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription  
Phonemic Transcription of a Dialogue/Passage

### **ENG18104CR: Women's Writing (Short Story)**

Unit I: Katherine Mansfield:

- *The Garden Party*
- *The Doll's House*

Unit II: Virginia Woolf:

- *The Mark on the Wall*
- *The Man who Loved his Kind*

### **ENG18105DCE: Kashmiri Literature in English Translation**

Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere  
plus numbers 4,23,24,54  
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks

- The crow keeps on cawing to me somber forebodings

- With a single breath mountains will resound
  - Whomsoever thou givest, none can take away from him
  - Awhile I saw the stream aflow
  - Awhile I feasted on the balmy dew
  - The burning passionate fire of youth
- (trans. Prof G R Malik)

## Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
  - Come friend, let's seek my love
  - I can't live with my in-laws
  - What blazing fire I nurse within
- (trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

## Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint (trans. Trilokinath Raina)
- I will make garlands of flowers (trans. Trilokinath Raina)
- Spring (trans. Shafi Shauq)
- Thrilling the hearts with your sights and scenes(trans. Shafi Shauq)
- Freedom (trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (trans. Prof G R Malik)
- The Splendor and the Psalm (trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (trans. Nusrat Bazaz)
- Amin Kamil: *The Autumnal Storm* (trans. Mohd Amin Malik)

## ENG18106DCE: European Drama

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphegenie*

### **ENG18107DCE: The British Novel**

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

### **ENG18108DCE: English Prose**

Unit I: Francis Bacon:

- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:

- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

### **ENG18109DCE: English Drama**

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

### **ENG18110DCE: Autobiography**

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Soosairaj: *Karruku*

### **ENG18111GE: Introducing Literature**

Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

### **ENG18112GE: Introducing Poetry-I**

Unit I: William Shakespeare:

- Sonnets: 16, 18, 30, 66

Unit II: John Donne:

- “The Sun Rising”
- “The Canonization”

### **ENG181130E: English Communication Skills-1**

Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics

### **ENG181140E: Essays-1**

Unit I:

- William Hazlitt: “On the Fear of Death”
- R L Stevenson: “Apology for Idlers”

Unit II:

- Robert Lynd: “The Pleasures of Ignorance”
- George Orwell: “Reflections on Gandhi”

### **ENG181150E: Literature and Mysticism-I**

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*

## SEMESTER II

<b>Course Code</b>	<b>Course Name</b>	<b>Paper Category</b>
ENG18201CR	Drama II	Core (CR) 4 credits
ENG18202CR	Novel II	Core (CR) 4 credits
ENG18203CR	Poetry I (From Chaucer to Milton)	Core (CR) 4 credits
ENG18204CR	Short Story Across Cultures	Core (2 Credits)
ENG18205DCE	English Language Teaching	Discipline Centric Elective (DCE) 4 Credits
ENG18206DCE	The European Novel	DCE (2 Credits)
ENG18207DCE	Modern Drama	DCE (2 Credits)
ENG18208DCE	Neo-Classical Poetry	DCE (2 Credits)
ENG18209DCE	Non-Fictional Prose	DCE (2 Credits)
ENG18210DCE	Urdu/Persian Poetry in English Translation	DCE ( 2 Credits)
ENG18211GE	Introducing Poetry- II	Generic Elective (GE) (2 Credits)
ENG18212GE	Introducing Drama	Generic Elective (GE) (2 Credits)
ENG18213OE	English Communication Skills-II	Open Elective (OE) (2 Credits)
ENG18214OE	Essays- II	Open Elective (OE) (2 Credits)
ENG18215OE	Literature and Mysticism- II	Open Elective (OE) (2 Credits)

## **ENG18201CR: Drama II**

Unit I: Henrik Ibsen: *A Doll's House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

## **ENG18202CR: Novel II (Twentieth Century Novel)**

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

## **ENG18203CR: Poetry 1 (From Chaucer to Milton)**

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- "A Valediction: Forbidding Mourning"
- "The Extasie"
- "The Canonization"

Andrew Marvell:

- "To his Coy Mistress"
- "The Garden"

Unit IV: John Milton: *Paradise Lost* (Book I)

## **ENG18204CR: Short Story Across Cultures**

Unit I:

- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:

- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*



## **ENG18205DCE: English Language Teaching**

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing and Evaluation

Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

- Various Approaches
- Analyzing literary texts

## **ENG18206DCE: The European Novel**

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

## **ENG18207DCE: Modern Drama**

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

## **ENG18208DCE: Neo-Classical Poetry**

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

## **ENG18209DCE: Non-Fictional Prose**

Unit I:

- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

Unit II:

- Virginia Woolf: Shakespeare's Sister
- Noam Chomsky: The Responsibility of Intellectuals

**ENG18210DCE: Urdu/Persian Poetry in English Translation**

Unit I: Poetry

- Mirza Ghalib: This was not to be my fate that all should end in lover's meeting  
My pain would not accept salve's healing  
My signs will need a lifetime to touch your unfeeling heart  
Where are they all? Some bloom again as tulips or as roses  
(trans. Ralph Russel)
- Allama Iqbal: If the stars are astray...  
The Mosque of Cordova  
The Tulip of the Desert  
(Selections from *Bal-i-Jabreel*. trans. Nayeem Siddiqui)

Unit II: Poetry

- Maulana Jalaludin Rumi: The Song of the Reed  
Adam's Fall  
Adam's Superiority to Satan  
The Gift Brought by Joseph's Visitor  
(From *Rumi the Masnavi* Book 1. trans. Jawid Mojaddedi)
- Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason  
To drown me, O Fate, raise no storm in the sea  
Shun fast what you have nurtured, O heart!  
(From *The Captured Gazelle: Poems of Ghani Kashmiri* trans. Mufti Mudasir and Nusrat Bazaz)

**ENG18211GE: Introducing Poetry-II**

Unit I: William Wordsworth:

- "Resolution and Independence"
- "The World is Too Much With Us"

Unit II: John Keats:

- "When I have Fears"
- "Ode to a Nightingale"

**ENG18212GE: Introducing Drama**

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

**ENG182130E: English Communication Skills-II**

Unit I: Phonetics and Phonology: Definition and Scope

Speech Mechanism: English Vowels and Consonants

Syllable, Stress and Intonation

Phonemic Transcription

Unit II: Grammar:

- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries
- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

**ENG182140E: Essays-II**

Unit I: Fritjof Capra: *The Dark Side of Growth*

Vandana Shiva: *The Social Costs of Globalization*

Unit II: Nani A Palkhvala: *Human Rights and Legal Responsibilities*

Martin Luther King Jr.: *I Have a Dream*

**ENG182150E: Literature and Mysticism-II**

Unit I: *Mysticism in Select Literary Texts: An Introduction*

Unit II: Hermen Hesse: *Siddartha*

**SEMESTER III**

Course Code	Course Name	Paper Category

ENG18301CR	Poetry II (Romantic & Victorian)	Core (CR) 4 credits
ENG18302CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG18303CR	American Literature-I (Novel)	Core (CR) 4 credits
ENG18304CR	Revisionary Writing	Core (2 Credits)
ENG18305DCE	Indian Writing in English	Discipline Centric Elective (DCE) (4 Credits)
ENG18306DCE	Victorian Poetry	DCE (2 Credits)
ENG18307DCE	Twentieth Century British Novel	DCE (2 Credits)
ENG18308DCE	Latin American Fiction	DCE(2 Credits)
ENG18309DCE	Feminism: An Introduction	DCE(2 Credits)
ENG18310DCE	Translation : Theory & Practice	DCE(2 Credits)
ENG18311GE	Introducing Novel	Generic Elective (GE) (2 Credits)
ENG18312GE	Kashmiri Literature in English	Generic Elective (GE) (2 Credits)
ENG18313OE	Contemporary Poetry	Open Elective (OE) (2 Credits)
ENG18314OE	Short Story	Open Elective (OE) (2 Credits)
ENG18315OE	English for Specific Purposes	Open Elective (OE) (2 Credits)

**ENG18301CR: Poetry II (Romantic and Victorian)**

Unit I: William Blake: *Songs of Innocence*:

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”

*Songs of Experience*

- “Introduction”
- “Earth’s Answer”
- “The Tyger”
- “London”

Unit II: William Wordsworth:

- *The Prelude* ( Book I)
- “Ode: Intimations of Immortality”

Unit III: John Keats:

- “To Autumn”
- “Hyperion”
- “The Fall of Hyperion”

Unit IV: Robert Browning:

- “My Last Duchess”
- “Porphyria’s Lover”
- “Fra Lippo Lippi”

**ENG18302CR: Literary Theory and Criticism**

Unit I: Classical Criticism:

- Plato ( *The Republic*, Part X)
- Aristotle ( *The Poetics*, chapters 1-4,6-19)

Unit II: Romantic Criticism:

- William Wordsworth (*Preface to Lyrical Ballads* 1802)
- S T Coleridge( *Biographia Literaria*, chapters 12-14,17)

Unit III: Victorian Criticism:

- Matthew Arnold: *Culture and Anarchy*

Unit IV: Modern Criticism:

- T S Eliot: “Tradition and the Individual Talent”

“The Function of Criticism”

- I A Richards: “Psychological Theory of Value”
  - “Two Uses of Language”
  - “The Four Kinds of Meaning”

**ENG18303CR: American Literature I (Novel)**

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

**ENG18304CR: Revisionary Writing**

Unit I: Jean Rhys: *Wide Sargasso Sea*

Unit II: John Maxwell Coetzee: *Foe*

**ENG18305DCE: Indian Writing in English**

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:

- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

**ENG18306DCE: Victorian Poetry**

Unit I: Matthew Arnold:

- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

- “How Do I Love Thee”
- “My Letters! All Dead Paper”

### **ENG18307DCE: Twentieth Century British Novel**

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

### **ENG18308DCE: Latin American Fiction**

Unit I: Gabriel Garcia Marquez:

- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:

- *The Aleph*
- *The Dead Man*

### **ENG18309DCE: Feminism: An Introduction**

Unit I: Virginia Woolf: *A Room of One’s Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

### **ENG18310DCE: Translation: Theory and Practice**

Unit I: Susan Bassnett and Harish Trivedi ed.: *Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

### **ENG18311GE: Introducing Novel**

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

### **ENG18312GE: Kashmiri Literature in English**

Unit I: Basharat Peer: *Curfewed Night*

Unit II: Agha Shahid Ali:

- “Postcard from Kashmir”
- “In Arabic”
- “The Last Saffron”

### **ENG183130E: Contemporary Poetry**

Unit I: Pablo Neruda:

- “If you Forget Me”
- “My Love, If I die and you don’t”

Unit II: Margaret Atwood:

- “Postcards”
- “This Is A Photograph Of Me”
- “Spelling”

### **ENG183140E: Short Story**

Unit I: O’ Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*
- *The Dog of Tithwal*

### **ENG183150E: English for Specific Purposes**

Unit I: Introduction to ESP

English for Academic Writing

English for Business Writing

English for Media Writing

Unit II: Media Reports

Business Reports

Writing of Research Papers

English for General Communication

## **SEMESTER IV**



<b>Course Code</b>	<b>Course Name</b>	<b>Paper Category</b>
ENG18401CR	Poetry- III (Modern Poetry)	Core (CR) 4 Credits
ENG18402CR	Literary Theory & Criticism-II	Core (CR) 4 Credits
ENG18403CR	New Literatures in English	Core (CR) 4 Credits
ENG18404CR	Literature of Dissent	Core (2 credits)
ENG18405DCE	American Literature-II (Poetry & Drama)	Discipline Centric Elective (DCE) 4credits
ENG18406DCE	Canadian & Australian Literature	DCE (2 credits)
ENG18407DCE	Postmodern Novel	DCE (2 credits)
ENG18408DCE	African and Caribbean Literature	DCE(2 credits)
ENG18409DCE	South Asian Diasporic Fiction	DCE(2 credits)
ENG18410DCE	Contemporary World Fiction	DCE (2 credits)
ENG18411GE	Introducing Poetry- III	General Elective (GE) (2 credits)
ENG18412GE	Modern Drama	General Elective (GE) (2 credits)
ENG18413OE	Popular Literature	Open Elective (OE) (2 credits)

ENG18414OE	Travel Writing	Open Elective (OE) (2 credits)
ENG18415OE	Literature & Media	Open Elective (OE) (2 credits)

**ENG18401CR: Poetry III (Modern Poetry)**

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

**ENG18402CR: Literary Theory and Criticism II**

Unit I: New Criticism:

- J C Ransom: Criticism, Inc
- Cleanth Brooks: Irony as a Principle of Structure
- Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:

- Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
- Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:

- George Lukacs: The Ideology of Modernism
- Terry Eagleton: Marxist Criticism
- Stephen Greenbalt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:

- Edward Said: Introduction to *Orientalism*
- Dipesh Chakravarty: *A Small History of Subaltern Studies*

### **ENG18403CR: New Literatures in English**

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood: *Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidwa: *Ice-Candy Man*

### **ENG18404CR: Literature of Dissent**

Unit I: Poetry:

- Mahmoud Dervish:
  - “Identity Card”
  - “Diary of a Palestinian Wound”
  - “Oh my Father, I am Yusuf”
- Nazim Hikmat:
  - “Some Advice to Those who will serve Time in Prison”
  - “Things I didn’t know I Loved”
  - “Letter to My Wife”

Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

### **ENG18405DCE: American Literature II (Poetry and Drama)**

Unit I: Walt Whitman:

- *Song of Myself* (Selections)
- “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

### **ENG18406DCE: Canadian and Australian Literature**

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”  
“The Rest”  
“Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”  
“Legend”  
“Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

### **ENG18407DCE: Postmodern Novel**

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

### **ENG18408DCE: African and Caribbean Literature**

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

### **ENG18409DCE: South Asian Diasporic Fiction**

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

### **ENG18410DCE: Contemporary World Fiction**

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:

- *The Elephant Vanishes*
- *The Second Bakery Attack*

### **ENG18411GE: Introducing Poetry III**

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

### **ENG18412GE: Modern Drama**

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

### **ENG18413OE: Popular Literature**

Unit I: Agatha Christie: *Mousetrap*

Unit II: Chetan Bhagat: *Revolution 20 20*

### **ENG18414OE: Travel Writing**

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

### **ENG18415OE: Literature and Media**

Unit I: Relationship between Literature and Media

Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa’s novel (*Ice-Candy-Man*) into a movie)