









a language beautiful in different parts with different kinds of embellishments, through action and not narration, and through scenes of pity and fear bringing about the 'Catharsis' of these or such like emotions." (Kathorsis)

Proper Purgation (Unity of Action) (Unity of Time) (Unity of Space)

1.3.5.1

1.5.3.2

Flaw (poetic justice) 1.5.3.3 1.5.3.4

1.5.3.5

1.5.3.6 1.6

(presentation)

genuine  
1.7  
2  
3  
4  
5  
6  
7  
8 (Hamartia)  
9  
10  
2.0  
2.1

**100%** **MATCHING BLOCK 2/11** **W**

Grandeur of thoughts) 2.1.1 (Strong Passion) 2.1.2 (Appropriate use of figures) 2.1.3 (Dignified Composition) 2.1.4 (Noble Diction) 2.1.5 (Appropriate Use of Figures)

Epistle  
Ars Poetica  
Maecenas  
Poesis  
Poeta  
2.1  
Sublime  
"Hypsos"  
"Sublime"  
(sublimity)

















?? (1893-1979) ?? I.A.Richards ? (semantacist) ? The Meaning of Meaning (1923) ? Principles of Literary Criticism (1924) ? Pra c t i c a l ? Criticism: A Study of Literary Judgment (1929) ? Coleridge on Imagination (1935) ? Science and Poetry(1935) ? The Philosophy of Rhetoric (1936) emotive ? objectivity ? pseudo statement ? language ? (Science ? and Poetry,1935) ? Feeling ? attitude ? Intention ? Tone ? Feeling ? Sense

Interdisciplinarity Intertextuality  
Prof. Julia Kristeva "Desire in Language: A Semiotic Approach to Literature and Art"  
4.2  
Dispassionate

absurdity  
Intertextuality  
W.B.Yeats  
A  
The Circus Animals' Desertion  
Hunger Artist  
1888  
1965  
4  
26  
Thomas Stearns Eliot  
Tradition and Individual Talent  
Talent  
The Waste Land  
Tradition and the Individual Talent  
Hamlet and His Problems  
Metaphysical Poets  
Dialogue on Dramatic Poetry  
The Frontiers of Criticism  
Minnesota  
On Poetry and Poets  
After Strange Gods, 1934  
The Idea of a Christian Society, 1940  
Use of Poetry and the Use of Criticism, 1933  
Homage to John Dryden, 1927  
Essays on Poetry and Criticism  
1920  
On Poetry and Poets, 1957  
Selected Essays, 1932  
4.3.1











7/11	SUBMITTED TEXT	27 WORDS	MATCHING TEXT	27 WORDS
	<p>those produced by real events, yet especially in those parts of the general sympathy which are pleasing and delightful do more nearly resemble the passions produced by real events</p>		<p><b>74%</b></p>	
	<p><b>SA</b> St coleridge assignment.docx (D23825909)</p>			
8/11	SUBMITTED TEXT	16 WORDS	91% MATCHING TEXT	16 WORDS
	<p>from practise, he has acquired a greater readiness and power in expressing what he thinks and feels,</p>			
	<p><b>SA</b> St coleridge assignment.docx (D23825909)</p>			
9/11	SUBMITTED TEXT	19 WORDS	97% MATCHING TEXT	19 WORDS
	<p>and feelings which, by his own choice, or from the structure of his own mind, arise in him without immediate external excitement." (</p>			
	<p><b>SA</b> St coleridge assignment.docx (D23825909)</p>			
10/11	SUBMITTED TEXT	53 WORDS	97% MATCHING TEXT	53 WORDS
	<p>the spontaneous overflow of powerful feelings: it takes its origin from emotions recollected in tranquility: the emotion is contemplated till, by a species of reaction, the tranquility gradually disappears, and an emotion, kindred to that which was before the subject of contemplation, is gradually produced, and does itself actually exist in the mind." (</p>			
	<p><b>SA</b> Prashant Pathak, final thesis.pdf (D26605122)</p>			

