

Directorate of Distance Education
University of Kashmir
(NAAC Accredited Grade A)



Syllabus for
PG PROGRAMME
IN
ENGLISH
2015 Onwards

SEMESTER I

(4 core courses, each course of 4 credits)

ENG 01

18th and 19th Century Novel

UNIT I	Henry Fielding	<i>Joseph Andrews</i>
UNIT II	Jane Austen	<i>Emma</i>
UNIT III	Emily Bronte	<i>Wuthering Heights</i>
UNIT IV	George Eliot	<i>Middlemarch</i>
UNIT V	Charles Dickens	<i>Great Expectations</i>

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I- Ten multiple-choice items (two from each unit), eight to be attempted.

8x1=8 marks

Section II- Five short-answer type questions-80-100 words-(one from each unit);four to be attempted.

4x5=20 marks

SECTION III- Five long-answer type questions (one from each unit); four to be attempted.

4x13=52 marks

SUGGESTED READING

Casebook series on individual novelists. Macmillan

Arnold Kettle. *Introduction to the Novel*. Universal Book Stall.

Ian Watt. *The Rise of the Novel*. Penguin

George Lukas. *Theory of the Novel*. MIT Press.

Raymond Williams. *The English Novel*. Chatto & Windus.

EM Forster. *Aspects of the Novel*. Atlantic.

Walter Allen. *The English Novel*. Dutton.

Critical Essays on Emma. Longman Literature Series.

David Moughan (ed). *Emma* (New Casebook Series)

David Lodge (ed). *Jane Austen: New Perspectives, women and Literature*

Miriam Allot (ed). *Emily Bronte: Wuthering Heights*.

S Gilbert & S Gubar. *The Mad Woman in the Attic*. London: Atlantic.

Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.

FB Pinion. *A George Eliot Companion*. Macmillan.

Patrick Swinden (ed). *George Eliot: Middlemarch*. Macmillan.

William Baker (ed) . *Critics on George on George Eliot*. London.

Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

John Peck (ed). *Middlemarch*. New Casebook. Macmillan.

BG Hornback (ed). *Middlemarch*. Norton.

Sale and Dunn (eds). *Wuthering Heights*. Norton.

Homer Goldberg (ed). *Joseph Andrews*. Norton.

ENG 02

Drama I

UNIT I	Sophocles	<i>Oedipus Rex</i>
UNIT II	Marlow	<i>Doctor Faustus</i>
UNIT III	Shakespeare	<i>Henry IV,I</i>
UNIT IV	Shakespeare	<i>Hamlet</i>
UNIT V	Shakespeare	<i>Tempest</i>

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I- Ten multiple-choice items (two from each unit), eight to be attempted.

8x1=8 marks

Section II- Five short-answer type questions-80-100 words-(one from each unit); four to be attempted.

4x5=20 marks

SECTION III- Five long-answer type questions (one from each unit); four to be attempted.

4x13=52 marks

SUGGESTED READING

RP Draper (ed). *Tragedy: Development in Criticism* (Casebook). Macmillan.

J Jones. *On Aristotle and Greek Tragedy*. OUP

HDF Kitto. *Greek Tragedy in Action*. Routledge.

PE Eaterling (ed). *The Cambridge companion to Greek Tragedy*. CUP.

BMW Knox. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley.

AA Long. *Language and Thought in Sophocles: A Study of Abstract Nouns and Poetic Technique*. London.

B Vickers. *Towards Greek Tragedy*. London.

JP Brockbank. *Marlow: Dr Faustus*. Studies in English Literature 6. London.

Douglas Cole. *Suffering and Evil in the Plays of Christopher Marlowe*. Princeton.

Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.

LC Knight. *Further Explorations*. London.

Michael Poirier. *Christopher Marlowe*. London.

Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.

Margreta de Grazia and Stanley Wells (eds). *The Cambridge Companion to Shakespeare*. CUP.

DM Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice hall.

AC Bradley. *Shakespeare (Casebook)*. Macmillan.

JD Jump (ed). *Shakespeare (Casebook)*. Macmillan.

J Dover Wilson. *What happens in Hamlet*. CUP.

G Wilson Knight. *The Wheel of Fire*. Methuen.

Lily B Campbell. *Shakespeare's 'Histories': Mirrors of Elizabethan Policy*. Methuen.

Irving Ribner. *The English History Plays in the Age of Shakespeare*. Prentice.

EMW Tillyard. *Shakespeare History Plays*. Chatto & Windus.

D Traversi. *Shakespeare: The Last Phase*. London.

O Mannoni. *Prospero and Caliban: The Psychology of Colonisation*. New York.

AD Nuttal. *Two Concepts of Allegory: A Study of Shakespeare's 'The Tempest' and the Logic of Allegorical Concept*. London.

EMW Tillyard. *Shakespeare Last Plays*. Chatto & Windus.

RS White (ed) *The Tempest: William Shakespeare (New Casebook)*. St Martin's.

ENG-03:

Non-Fictional Prose

UNIT I: Francis Bacon

1. Of Truth
2. Of Death
3. Of Superstition
4. Of Delays
5. Of Friendship
6. Of Ambition
7. Of Youth and Age

UNIT II: Mary Wollstonecraft

A Vindication of the Rights of Woman

UNIT III: Bertrand Russell

The Aims of Education

The Functions of a Teacher

UNIT IV: George Orwell

Why I Write

How the Poor Die

UNIT V: Noam Chomsky

The Responsibility of Intellectuals

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I--- Ten Multiple choice items (two from each unit), eight to be attempted.

8 x 1 = 8 marks

SECTION II--- Five short-answer type questions (80-100 words) (One from each unit); four to be attempted.

4 x 5 = 20 marks

SECTION III--- Five long-answer type questions (One from each unit); four to be attempted.

4 x 13 = 52 marks

SUGGESTED READING

Markku Peltonen (ed). *The Cambridge Companion to Press*. CUP.

Brian Vickers. *Francis Bacon and Renaissance Prose*. CUP.

Adriana Craciun. *Mary Wollstonecraft's A Vindication of the Rights of Woman: A Sourcebook*. London: Routledge Publications.

Mary Wollstonecraft. *A Vindication of the Rights of Woman*. London: Joseph Jhonson.

Bertrand Russell. *On Education, Especially in Early Childhood*. London: George Allen & Unwin.

Robert E. Egner and Lester E. Denonn (eds.). *The Basic Writings of Bertrand Russell*. Routledge Publications.

Yogendra Sharma. *The Doctrines of the Great Western Educators: From Plato to Bertrand Russell*. Kanishka Publishers.

George Orwell. *The Collected Essays, Journalism and Letters of George Orwell Volume 1 – An Age Like This (1945–1950)*. London: Penguin, 1968.

Christopher Hollis. *A Study of George Orwell: The Man and His Works*. Chicago: Henry Regnery Co. 1956.

John Rodden. (ed.) *The Cambridge Companion to George Orwell*. Cambridge. 2007.

D. Smith & M. Mosher. *Orwell for Beginners*. London: Writers and Readers Publishing Cooperative, 1984.

Noam Chomsky. *The Responsibility of Intellectuals*. The New York Review of Books.

Robert Barsky. *Noam Chomsky: A Life of Dissent*. MIT Press.

ENG 04:

Linguistics and Stylistics

- UNIT I** Language: its origin and properties; Linguistics: definition and scope; branches of linguistics; relation with other subjects; comparison with philology
- UNIT II** Structural Linguistics: Contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky; Language change and language variation, sociolinguistics (introduction).
- UNIT III** English Phonetics and Phonology: speech mechanism, cardinal vowels; phoneme and allophone; description of English vowels and consonants; syllable, stress and intonation.
- UNIT IV** Phonemic/Phonetic Transcription: narrow and broad transcriptions; phonemic transcription of a dialogue / passage.
- UNIT V** Stylistics: definition and scope; techniques; stylistic analysis of prose and poetry.

SUGGESTED READING:

- George Yule. *The Study of Language*. CUP.
- RL Trask. *Language: The Basics*. Routledge.
- A G Gimson. *An Introduction to the Pronunciation of English*.
- O'Connor. *Better English Pronunciation*. CUP.
- Peter Roach. *English Phonetics and Phonology*. CUP.
- Andrew Radford et al. *Linguistics: An Introduction*. CUP.
- David Crystal. *Linguistics*. Penguin.
- John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
- John Lyons. *Chomsky*. Fontana.
- John Lyons. *Language and Linguistics: An introduction*. CUP.
- RA Hudson. *Sociolinguistics*. CUP.
- Peter Trudgill. *Sociolinguistics*. Penguin.
- Jonathan Culler. *Saussure*. Fontana Books.
- Daniel Chandler. *Semiotics: The Basics*. Routledge.

Daniel Jones. *English Pronouncing Dictionary*.

Mohammad Aslam & Adil A Kak. *English Phonetics & Phonology; A Practical Course*.
Foundation Books .

Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*.

S Chatman (ed). *Literary Style: A Symposium*.

G Leech. *A Linguistics Guide to English Poetry*.

Examination Pattern

The examination paper will generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 will be based on Unit IV and will consist of three parts:

- a) A short passage/dialogue for phonemic transcription **10 marks**
- b) Linguistic/phonetic terminology **8 marks**
- c) Tree diagram **2 marks**

SECTION 3 ó four long-answer type questions and one question on practical stylistic analysis of a poem/prose piece; four to be attempted. **4 x 13=52 marks**

SEMESTER II

(4 core courses, each course of 4 credits)

ENG 05:

Poetry I: From Chaucer to Pope

UNIT I	Chaucer:	Prologue to the <i>Canterbury Tales</i>
UNIT II	Shakespeare:	10 Sonnets: Numbers 13,18, 19, 29,30, 66,94,116,123,129
UNIT III	Donne:	Valediction: Forbidding Mourning The Ecstasie Canonization Batter My Heart The Relic
UNIT IV	Milton:	<i>Paradise Lost</i> (Book I)
UNIT V	Pope:	<i>The Rape of the Lock</i>

Examination Pattern

The examination paper will generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted. **8x1=8 marks**

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted . **4x5=20 marks**

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted
4 x 13=52 marks

Suggested Reading

J.E.Wells. *A Manual of the Writings in Middle Ages, 1050-1400*. New Haven.

Bennett. *Chaucer and the Fifteenth Century*. OUP

R.D. French. *A Chaucer Handbook*. New York.

T.R. Lounsbury. *Studies in Chaucer*. New York.

G.L. Kittredge. *Chaucer and His Poetry*. Harvard.

Peter Jones (ed). *Shakespeare: The Sonnets*. A Casebook. Macmillan.

J.B. Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hatehnsion.

J.W. Lever. *The Elizabethan Love Sonnet*. Methuen.

Barbara Heinstein (ed). *Discussions of Shakespeare's Sonnets*. Heath.

Edward Hubler. *The Sense of Shakespeare's Sonnets*. Princeton.

J.B. Leishman. *The Metaphysical Poets*. OUP

D.L. Peterson. *The English Lyric from Wyatt to Donne*. Princeton.

H. Gardner (ed.). *Twentieth Century Views: John Donne*. Anglewood cliffs.

Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.

Douglas Bush. *English Literature in the Earlier Seventeenth Century*. OUP.

C.S. Lewis. *Preface to Paradise Lost*. OUP.

A.E. Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*. Casebook Series. Macmillan.

Patrick Murray. *Milton in the Twentieth Century*. Longmans.

C.A. Patrides (ed). *Approaches to Paradise Lost*. Edward Arnold.

Basil Willey. *Eighteenth-Century Background*. Chatto & Windus.

Reuben Brower. *Alexander Pope: The Poetry of Allusion*. Clarendon Press.

Ian Jack. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. OUP

J.S. Cunningham. *Pope: The Rape of the Lock*. Edward Arnold.

Maynard Mack (ed). *Essential Articles for the Study of Alexander Pope*. Cass.

ENG 06:

Drama II

UNIT I	John Dryden	<i>All For Love</i>
UNIT II	H Ibsen	<i>Doll's House</i>
UNIT III	B Brecht	<i>Mother Courage</i>
UNIT IV	S Beckett	<i>Waiting for Godot</i>
UNIT V	T Stoppard	<i>Rozencrantz and Guildenstern Are Dead</i>

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple choice items (two from each unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Arnold P Hinchclife (ed). *Drama Criticism: Developments since Ibsen*. (Casebook). Macmillan.

John Russell Brown (ed). *Modern British Dramatists*. Prentice Hall.

JL Styan. *Modern Drama in Theory & Practice*, Vol. 3: *Expressionism and Epic Theatre*. CUP.

John P Harrington (ed). *Modern Irish Drama*. Norton.

B Dobree. *Restoration Drama*.

Jerome Hamilton Buckley. *The Victorian Temper: A Study in Litrary culture*. Vintage.

David Daiches. *Some Late Victorian Attitudes*. Andre Deutsch.

Shaw. *The Quintessence of Ibsenism*. Kessinger Publicatins.

John Wellet. *Brecht in Context*. Methuen.

John Fletcher. *Beckett: A Study of his Plays*. Hill and Wang.

John Pilling. *The Cambridge Companion to Brecht*. CUP.

Ronald Grey. *Brecht*. Oliver & Boyd.

Martin Esslin (ed), *Samuel Beckett: A Collection of Critical Essays*. Prentice-Hall.

Ruby Cohn. *A Casebook on 'Waiting for Godot'*. Grove Press.

Jane Alsion Hale. *The Broken Window: Beckett's Dramatic Perspective*. Prudue University Press.

Harold bloom (ed). *Tom Stoppard*. Chelsea House.

Terry Hodgson (ed). *The Plays of Tom Stoppard for Stage, Radio, TV and Film*. London: Methuen.

Fleming, John. *Stoppard's Theater: Finding Order Amid Chaos*. University of Texas Press.

Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. Cambridge University Press.

Jim Hunter. *Tom Stoppard*. London: Faber and Faber.

Mel Gussow. *Conversations with Stoppard*. Nick Hern Books.

Anthony Jenkins. *The Theatre of Tom Stoppard*. Cambridge.

Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties: A Casebook*. Macmillan

Tim Brassell. *Tom Stoppard: An Assessment*. Macmillan.

ENG 07:

Twentieth Century Novel

UNIT I	J Conrad	<i>Heart of Darkness</i>
UNIT II	J Joyce	<i>A Portrait of the Artist as a Young Man</i>
UNIT III	V Woolf	<i>To the Lighthouse</i>
UNIT IV	D H Lawrence	<i>Sons and Lovers</i>
UNIT V	J Fowles	<i>The French Lieutenant's</i>

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Casebook Series on Individual novelists. Macmillan.

Arnold Kettle. *Introduction to the Novel*, Vol II. Universal Book Stall.

Terry Eagleton. *The English Novel: An Introduction.* Replika Press India.

Dorothy van Ghent. *The English Novel : Form & Function* .Rinehart

Robert Kimbrough. *Heart of Darkness.* Norton.

Derek Atridge. *The Cambridge Companion to James Joyce.*

CB Cox. *Conrad.* Casebook Series.

Rick Rylance. *Sons and Lovers.* New Casebook.

Micahel Rosenthal. *Virginia Woolf*. Routledge & Paul.

Morris Beja. *Dubliners and A Portrait*. Casebook.

Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.

Stephen Hazell (ed). *The English Novel*. Casebook.

Weldon Thorton. *The Antimodernism of Joyce's 'Portrait of the Artist as Young Man'*. Syracuse University Press.

JH Stape. *The Cambridge Companion to Joseph Conrad*.

ENG 08:

English Language Teaching

UNIT I: First and Second Language Learning: English as a Second/Foreign Language with reference to India and Kashmir.

UNIT II: Approaches and methods: GT method, the Direct Method, SLT, Audio-Lingual Method, CLT, and the Natural Approach.

UNIT III: Curriculum and Syllabus Designing: Classical Humanism, Reconstruction and Progressivism in Curriculum Development, Syllabus Designs, Lesson Planning.

UNIT IV: Developing Language Skills: Remedial Grammar, Nouns, Verbs, Adjectives, Adverbs, Prepositions, Articles, Narration, Tenses, Kinds of Sentence, Writing Skills, Writing theory, CODER, Essay Writing, Letter Writing, Report Writing, Writing Reviews, Script Writing, Precise Writing, Comprehension, Reading and Listening.

UNIT V: English Language Conversational Skills: English Language in Situations, Denotative and Connotative meaning of language, formal and Informal, Dialogue Writing, Role Play, group Discussions, Vocabulary Builders.

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 6 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 6 Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Richards & Rogers. *Approaches and Methods in Language Teaching*. 2nd Ed. CUP.

M. Aslam. *Trends and Issues in English Language Teaching in India*. Prakash Book Depot.

David Noonan. *The Learner- Centered Curriculum*. CUP.

N S Prabhu. *Second Language Pedagogy*. OUP.

M. Aslam. *Developing a Learner Centered ELT- Curriculum in India*. Prakash Book Depot.

M. Aslam. *Teaching of English for B Ed Students*. 2nd Ed. Cambridge University Press.

C J Brumfit. *Communicative Methodology in Language Teaching*. CUP.

K Johnson. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. CUP.

Md. A. Khan. *A Student's Handbook of Spoken English*. Sarup Publishers.

D. Robertson. *Understanding Grammar*. Sarup Publishers.

Lawrence Shaffer. *Skills in Writing*. Sarup Publishers.

Nidhi Tiwari. *Understanding and Developing Effective Communication Skills*. Sarup Publishers.

SEMESTER III

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 09:

Poetry II (Romantic and Victorian)

UNIT I William Blake: The following poems from *Songs of Innocence* and *Songs of Experience*

a) *Songs of Innocence*

Introduction

The Shepherd

The Lamb

Holy Thursday

The Divine Image

a) *Songs of Experience*

Introduction

Earth's Answer

The Sick Rose

The Tiger

London

The Human Abstract

UNIT II William Wordsworth: *The Prelude* (Book I)

Ode: Intimations of Immortality

Unit III John Keats: *Ode on Melancholy*

To Autumn

Hyperion

The Fall of Hyperion

UNIT IV Alfred Tennyson: *In Memoriam*

UNIT V Robert Browning: *Fra Lippo Lippi*

My Last Duchess

Porphyria's Lover

Bishop Blougram's Apology

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

MH Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Norton.

Northrop Frye. *A Study of English Romanticism*. Random House.

Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background 1760-1830*. OUP.

Samuel Foster Damon. *William Blake: His Philosophy and Symbols*. New York. Geoffrey Keynes. *Blake Studies*. London.

John Middleton Murry. *William Blake*. London.

Northrop Frye. *Fearful Symmetry: A Study of W. Blake*. Princeton.

Max Plowman. *An Introduction to the Study of Blake*. London.

Joseph Wicksteed. *Blake's Innocence and Experience: A Study of the Songs and Manuscripts*. London.

Frederick w. Hilles and H. Bloom (eds.) *From Sensibility to Romanticism*. OUP.

F.W. Bateson. *Wordsworth: A Re-interpretation*. Longmans.

C.M.Bowra. *The Romantic Imagination*. Harvard.

Geoffrey Durrant. *Wordsworth*. CUP

Geoffrey H. Hartman. *Wordsworth's Poetry*. Yale U.P.

H.J.F. Jones. *The Egotistical Sublime*. Humanities Press.

E.C. Pettet. *On the Poetry of Keats*. CUP.

John Middleton Murry. *Keats and Shakespeare*. OUP

W.J. Bate. *John Keats*.CUP.

Stuart M. Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.

Bernard Blackstone. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. Longmans Green.

Douglas Bush. *John Keats: His Life and Writings*. Weidenfield and Nicolson.

G.K. Chesterton. *The Victorian Age in Literature*. OUP.

Graham Hough. *The Romantics*. Duchworth.

J. Hillis Miller. *The Disappearance of God*. CUP.

Bernard Richards. *English Poetry of the Victorian Period*. Longman.

Christopher Ricks. *Tennyson*. Macmillan.

Jerome Hamilton Buckley. *Tennyson: The Growth of a Poet*. Harvard.

A.C. Bradley. *A Commentary on Tennyson's "In Memoriam"*. Macmillan.

Elizabeth A. Francis (ed). *Tennyson: A Collection of Critical Essays*. Prentice Hall.

James R. Kincaid. *Tennyson's Major Poems: The Comic and Ironic Patterns*. Yale.

F.E.L. Priestley. *Language and Structure in Tennyson's Poetry*. Andre Deutch.

Clyde de L. Ryals. *The Life of Robert Browning: A Critical Biography*. Blackwell.

Harold Bloom and Andrienne Munich (eds). *Robert Browning: A Collection of Critical Essays*. Prentice-Hall.

Ian Jack. *Browning's Major Poetry*. Clarendon Press.

Philip Drew. *The Poetry of Browning*. Methuen.

Park Honan. *Browning's Characters*. Yale.

Donald S. Hair. *Browning's Experiments with Genre*. Oliver and Boyd.

ENG 10:

American Literature I (19th and 20th Century Novel)

UNIT I	N Hawthorne	<i>The Scarlet Letter</i>
UNIT II	Mark Twain	<i>The Adventures of Huckleberry Finn</i>
UNIT III	Henry James	<i>The Portrait of a Lady</i>
UNIT IV	Saul Bellow	<i>Herzog</i>
UNIT V	Toni Morrison	<i>The Bluest Eye</i>

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Michael Walker. *The Literature of the United States of America*. Macmillan Press Ltd.

Malcolm Bradbury. *The Modern American Novel*. Oxford: Oup.

Malcolm Bradbury and Howard Temperley (eds). *Introduction to American Studies*. (London: Longman).

Richard Chase. *The American Novel and its Tradition*. New York: John Hopkins Press.

Walter Allen. *Tradition and Dream*. London: Hogarth press.

Henry James. *Hawthorne*. New York: Macmillan.

Hyatt H. Waggoner. *Hawthorne: A Critical Study*. The Belknap Press.

Michael J. Colacurcia (ed). *New Essays on The Scarlet Letter*. Cambridge: CUP.

Sculley Bradley (ed). *Norton Critical Edition of The Scarlet Letter*. New Delhi: Prentice Hall.

Justin Kaplan. *Mr. Clemens and Mark Twain*. Penguin.

GC Bellamy. *Mark Twain as Literary Artist*. Oklahoma: Norman University Press.

Arthur L Scott. *Mark Twain: Selected Criticism*. Southern Methodist University Press.

Thomas Cooley (ed). *Adventures of Huckleberry Finn: A Norton Critical Edition*. New York: Norton.

Leon Edel (ed). *20th Century views on Henry James*. Prentice Hall.

S Gorley Putt. *The Fiction of Henry James*. Penguin.

Tony Tanner. *Henry James*. Macmillan Press.

Robert A Bone. *The Negro Novel in America*. Yale University Press.

AN Kaul. *The American Imagination*.

Madhu Dubey. *Black Women Novelists and the Nationalist Aesthetic*. Indiana University Press.

Linden Peach. *New Casebook on Toni Morrison*. Macmillan Press.

Harold Bloom (ed). *Modern Critical Interpretation: Toni Morrison's Bluest Eye*. Chelsea House Publications.

Michael P Kramer and Hana Wirta -Necher (ed). *Cambridge Companion to Jewish American Literature*. CUP.

Earl Rovit (ed). *Saul Bellow-20th Century Views*. Prentice Hall.

Judie Newman. *Saul Bellow and History*. Macmillan Press.

John J Clayton. *Saul Bellow: In Defense of Man*. Bombay: Allied Publishers.

ENG 11:

Literary Theory I

- UNIT I Classical Criticism
Plato (The *Republic* part X) and Aristotle (The *Poetics* Chapters 1-4, 6-19)
- UNIT II Neo Classical Criticism
John Dryden: Of Dramatic Poesie
- UNIT III Romantic Criticism
William Wordsworth: *Preface to the Lyrical Ballads* 1802
S T Coleridge: *Biographia Literaria* (Chapters 12-14, 17)
- UNIT IV Modern Criticism
Matthew Arnold: *Culture and Anarchy*
- UNIT V Modern Criticism
T S Eliot: *Tradition and the Individual Talent*
The Function of Criticism
- I A Richards: *Two Uses of Language*
The Four Kinds of Meaning
Psychological Theory of Value

Prescribed Text

AH Tak (ed) *Critical Perspectives*, published by the Department of English, University of Kashmir

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION II-- Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION III ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

JH Hagstrum. *Samuel Johnson's Criticism*. University of Minnesota Press.

ER Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.

E Pechter. *Dryden's Classical Theory of Literature*. Cambridge University Press.

MH Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press.

JR De J Jackson. *Methods and Imagination in Coleridge's Criticism*. Routledge & Kegan Paul.

John Jones. *The Egotistical Sublime*. Chatto Windus.

Rene Wellek. *A History of Modern Criticism: 1750-1950*, Vol 2, *The Romantic Age*. Jonathan Cape.

Carol T Christ. *Victorian and Modern Poetics*. Chicago Univ Press.

Lionel Trilling. *Matthew Arnold*. New York.

Allen Austen. *T.S. Eliot: The Literary and Social Criticism*. Indiana Univ Press.

R Brown et al (eds). *I.A. Richards: Essays in His Honor*. Oxford Univ Press.

John Fekete. *The Critical Thought*. Routledge and Paul.

WHN Hotopf. *Language, Thought and Comprehension: A Case Study of Writing of I.A. Richards*. Routledge & Paul.

ENG 12:

Indian Writing in English

(Option I)

UNIT I	Raja Rao	<i>Kanthapura</i>
UNIT II	Anita Desai	<i>In Custody</i>
UNIT III	Amitav Gosh	<i>The Shadow Lines</i>
UNIT IV	Kamala Das	<i>The Freaks</i> <i>The Sun Shine Cat</i> <i>An Introduction</i>
	Nissim Ezekiel	<i>Background, Casually</i> <i>Enterprise</i> <i>Poet, Lover, Bird Watcher</i>
	A K Ramanujan	<i>Looking for a cousin on Swing</i> <i>A River of Mothers, Among Other Things</i>
	Imtiaz Dharker	<i>Minority</i> <i>The right word</i> <i>Postcards from god 1</i>

Most of these poems are in: Ten Twentieth-Century Indian Poets (ed.)
Parthasarathy (Oxford India paperback)

UNIT V	Girish Karnad :	<i>Tughlaq</i>
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EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

SUGGESTED READING

- MK Naik. *Twentieth Century Indian English*. DK Publishers.
- CD Narasimhaiah. *Raja Rao*. Arnold Hoiemann.
- JP Sharma. *Raja Rao: A Visionary in Indo-Anglian Fiction*. Shalab.
- KRS Iyenger. *Indian Writing in English*. Sterling.
- MK Naik. *Raja Rao*. Twayne.
- Meenakshi Mukherjee. *The Twice-Born Fiction*. Heinemann.
- Meenakshi Mukherji. *The Perishable Empire: Essays on Indian Writing in English*. Delhi: OUP.
- Meenakshi Mukherji. *Realism and Reality: The Novel and Society in India*. Oxford: OUP.
- Marta Dvorak. *The Faces of Carnival in Anita Desai's In Custody*. Paris: PUF/CNED.
- Elaine, Ho Yee Lin. *Anita Desai*. Travistock, Northcote House, British council.
- Devindra Kohli and Melaine Maina Just (eds). *Anita Desai: Critical Perspectives*. Delhi: Pencroft.
- Salman Rushdie. *Imaginary Homelands*. London: Granta.
- Sandhayrani Dash. *Form and Vision in the Novels of Anita Desai*. Prestige.
- Tabish Khair. *Amitav Ghosh: A Critical Companion*. Permanent Black.
- Brinda Bose. *Amitav Ghosh: Critical Perspectives*. Pencraft International.
- Arvind Chowdhary (ed). *Amitav Ghosh's The Shadow Lines: Critical Essays*. New Delhi, Atlantic.
- Rama Nair. *Of Variegated Hues: The Poetry and Translations of A.K. Ramanujan*. New Delhi, Prestige Books.
- Kulshreshtha Chirantan (ed). *Contemporary Indian English Verse*. Arnold Heinemann.
- Emmanuel Narendra Lall. *The Poetry of Encounter: Three Indo-Anglian Poets* (Dom Moraes, A.K. Ramanujan, and Nissim Ezekiel). Sterling.
- Anisur Rehman. *Expressive form in the Poetry of Kamala Das*. Sterling.
- Madhusudan Prasad (ed). *Living Indian English Poets*. Sterling.
- KN Daruwalla. *Two Decades of Indian Poetry: 1960-1980*. Vikas.
- Eunice de Souza. *Nine Indian Women Poets*. New Delhi: OUP.

Eunice de Souza. *Talking Poems: Conversations with Poets*.

Arvind Krishna Mehrotra (ed). *A History of Indian Literature in English*. New York: Columbia University Press.

Kaiser Haq (ed). *Contemporary Indian Poetry*. Columbus: Ohio State University Press.

M K Naik. *Perspectives on Indian Poetry in English*.

S Krishna Bhatta. *Indian English Drama: A Critical Study*.

MK Naik & S Mokashi-Punekar (eds). *Perspectives on Indian Drama in English*. OUP.

Jaydipsingh Dodiya (ed). *The Plays of Girish Karnad: Critical Perspectives*. Prestige.

ENG 12:

TRANSLATION AND TRANSLATION THEORIES (OPTION II)

The paper will consist of two parts:

- a) Translation theories (Units I and II)
- b) Comparing the translation with the original (Units III to V)

UNIT I Varieties of Translation: Literal translation; re-creative translation; natural translation; literary translation; technical translation

UNIT II Literary Translation: Constraints and methods; translation of texts, Short-story, Novel and Drama

UNIT III Kashmiri Poetry: Shaikh-ul-Alam, Lal Ded, Mahmood Gami, Rasul Mir, Post-Independence Kashmiri Poetry

UNIT IV Urdu Poetry: Agha Shahid's translation of Faiz's *The Rebel's Silhouette*

UNIT V Short Story/Novel: Qurat-ul-Ain Haider: *River of Fire*

Short stories by Akhtar Mohi-ud-Din, H K Bharati, H K Koul

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted.

4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

ENG 12

Comparative Literature (Option III)

The course will have two components:

- a) Theory and Methodology
- b) Comparative study of selected texts in Kashmiri and English

UNIT S I & II Theory and Methodology

BOOKS RECOMMENDED:

Henry Gifford. *Comparative Literature*

J B Corstious. *Introduction to the Comparative Study of Literature*

Rene Wellek. *Concepts of Criticism*

UNIT III Lyrical Poetry

- a) Selected Kashmiri lyrics from *Sanglab* (ed) Rehman Rahi and Shafi Shouq
Mahmood Gami: *Mani navithantanyar*
Rusul Mir: *Shubi shabash chanipfltchayilolo*
Maqbul shah: *Azsalantanbalyar*
Ghulam Ahmad Majoor: *Yavanrayaschanimyem Mayie*
Samad Mir: *Kya kali karthehrav*
Fazil Kashmiri: *Kralkori mal Karielosman*
Rahman Rahi: *Ad nasa rodumne panas tam*
- b) English Lyrics
Shakespeare: *Sonnet XVIII*
Donne: *Lover's Infiniteness*
Marvell: *To His coy Mistress*
Shelley: *The Indian Serenade*
Byron: *When we two parted*

Yeats: *He wishes for the clothes of Heaven*
Eliot: *The Love song of J Alfred Prufrock*

UNIT IV Mystical Poetry

a) Selected poems from Moti Lal Saqi's *Sufi Shairi*

Soch Kral: *Dapuymaibalyars*

Rahman Dar: *Shesh rang*

Naima Saib: *May wushharshayisuyar*

Shamas Faqir: *Vatchunisyah*

Ahmad Batwari: *Nai*

Qadir Saib Khen-nai: *Vatchunkhen-nai*

Ahad Zargar: *AkkNandun*

b) English Poems

Herbert: *The Pulley*

Vaughan: *The Retract*

Blake: *The Tiger*

Wordsworth: *Ode: Intimations of Immortality*

Patmore: *To the Unknown Eros*

Thompson: *The Hound of Heaven*

UNIT V *The Stranger Beside Me* (short stories translated from the Kashmiri) (ed)

Neerja Matto: to be read along with their originals.

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted
4 x 13=52 marks

SEMESTER IV

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 13:

Poetry III

UNIT I	W B Yeats:	<i>Lake Isle of Innisfree</i> <i>The Second Coming</i> <i>Sailing to Byzantium</i> <i>Tower</i> <i>Among School Children</i>
UNIT II	T.S Eliot:	<i>The Waste Land</i>
UNIT III	W H Auden:	<i>Shield of Achilles</i> <i>In Memory of W B Yeats</i> <i>A Bride in the Thirties</i> <i>Journey to Ice-Land</i>
UNIT IV	Ted Hughes:	<i>The Jaguar</i> <i>The Thought- Fox</i> <i>Hawk Roosting</i> <i>November</i> <i>Thrushes</i>
UNIT V	Seamus Heaney:	<i>Digging</i> <i>Requiem for the Croppies</i> <i>Punishment</i> <i>Funeral Rites</i> <i>Casualty</i>

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 óTen Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Elizabeth Cullingford. *Yeats: Poems; 1919-1935*. Casebook Series. Macmillan.

V de S Pinto. *Crisis in English Poetry; 1880-1940*. Hutchinson University Library.

AE Dyson. *Three Contemporary Poets: Thom Gunn, Ted Hughes and RS Thomas*.

Casebook Series. Macmillan.

Peter Childs. *Modernism*. Routledge.

Keith Sagar (ed). *The Achievements of Ted Hughes*. Manchester University Press.

BM Mishra. *The Poetry of T.S. Eliot*. Atlantic.

Bernard Bergonzi. *T.S. Eliot's Four Quartets: A Case Book*. Macmillan.

J Birje-Patil. *Beneath the Axle Tree*. The Macmillan, India.

Northrop Frye. *T.S. Eliot*. Liver and Boyd.

AG George. *T.S. Eliot: His Mind and Art*. Asia Publishing House.

Hugh Kenner. *T.S. Eliot: A Collection of Critical Essays*. Prentice hall.

F O Matthiessen. *Achievement of T.S. Eliot: An Essay on the Nature of Poetry*. OUP.

A Moody (ed). *The Waste Land in Different Voices*. CUP.

Vikramaditya Roy. *The Waste Land: A Critical Study*. Motilal Banarasidas.

George Williamson. *A Reader's Guide to T.S. Eliot*. Thames and Hudson.

Harolde Bloom. *Yeats*. OUP.

Richard Ellmann. *The Identity of Yeats*. Macmillan.

Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.

Louis Macneice. *The Poetry of W.B. Yeats*. Faber and Faber.

FR Leavis. *New Bearings in English Poetry*. Chatto & Windus

Michael Alen (ed). *Seamus Heaney ;New Case Books*. London: Macmillan.

John Wilson Foster. *The Achievement of Seamus Heaney*. Dublin: Liliput Press.

Ronald Tamplin. *Seamus Heaney*. Philadelphia: Open University Press.

Andrews Elmer. *The Poetry of Seamus Heaney: All the Realms of Whisper*. London: Macmillan.

Neil Corcoran. *Seamus Heaney: A Students' Guide*. London: Faber and Faber.

Tony Curtis (ed). *The Art of Seamus Heaney's Poetry*. Wales press.

Seamus Heaney. *New Selected Poems: 1966-1987*. Faber and Faber

ENG 14:

Literary Theory II

UNIT I New Criticism:

J C Ransom: Criticism, Inc.

Cleanth Brooks: Irony as a Principle of Structure

Wimsatt and Beardsley: The Intentional Fallacy

UNIT II Myth / Archetypal Criticism:

Richard Chase: Notes on the Study of Myth

Northrop Frye: The Archetypes of Literature

Claude Levi Strauss: Incest and Myth

UNIT III Structuralism and Post-Structuralism:

Gerard Genette: Structuralism and Literary Criticism

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Roland Barthes: The Death of the Author

UNIT IV Marxism and New Historicism:

Georg Lukas: Ideology of Modernism (Selections)

Theodor W Adorno: Essays of Lyrical Poetry & Society

Stephen Greenblatt: Invisible Bullets

UNIT V Colonial and Post-Colonial Theory:

Edward Said: "Crisis" (From Orientalism)

Gayatri Spivak: Can the Subaltern Speak?

Aijaz Ahmad: Jameson's Rhetoric of Otherness and the "National Allegory"

PRESCRIBED TEXT

AH Tak (ed) *Critical Perspectives*, published by the Department of English, University of Kashmir

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana University Press.

SE Hymes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knoff.

Murray Krieger. *The New Apologists for Poetry*. University of Minnesota Press.

JC Ransom. *The New Criticism*. New Directions.

RW Stallman. *Critiques and Essays in Criticism (1920-1948)*. The Ronald Press.

Rene Wellek. *Concepts of Criticism*. Yale University Press.

Maud Bodkin. *Archetypal Patterns of Poetry*. Vintage books.

Northrop Frye. *The Anatomy of Criticism*. Princeton University Press.

John B Vickery. *Myth and Literature: Contemporary Theory and Practice*. University of Nebraska Press.

Rene Wellek & Warren Austen. *Theory of Literature*. Harcourt & Brace.

G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading*. University Press of Kentucky.

Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature*. Cornell University Press.

Jonathan Culler. *On Deconstruction: Theory and Criticism After Structuralism*. Cornell University press.

Christopher Norris. *Deconstruction: Theory and Practice*. Methuen.

Terry Eagleton. *Marxism and Literary Criticism*. University of California press.

Fredric James. *Marxism and Form: Twentieth-century Dialectical Theories of Literature*. Princeton University Press.

Frank Lentricchia. *Criticism and Social Change*. University of press.

Raymond Williams. *Marxism and Literature*. Oxford University Press.

Gilbert Moore et al. *Postcolonial Theory*. Longman.

Gilbert Moore et al. *Postcolonial Criticism*. Longman.

Bill Ashcroft et al. *The Empire Writes Back: Theory and practice in Postcolonial Literatures*. Routledge.

Tonny Bennett. *Formalism and Marxism*. London: Routledge.

Bill Ashcroft et al. *Key concepts in Post-Colonial Studies*. London and New York: Routledge.

ENG 15:

American Literature II (Poetry and Drama)

UNIT I Walt Whitman: *Crossing Brooklyn Ferry*

Out of Cradle Endlessly

Rocking

When Lilacs...

Passage to India

UNIT II Wallace Stevens: *Sunday Morning*

Emperor of Ice cream

Thirteen Ways of Looking at a Blackbird

The Man with the Blue Guitar

UNIT III Sylvia Plath: *Tulips*

Cut

The Bee Meeting

The Arrival of the Bee box

Daddy

Lady Lazarus

UNIT IV Eugene O'Neill: *The Emperor Jones*

UNIT V Sam Shepard: *The Buried Child*

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 óTen Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted . **4x5=20 marks**

SECTION 3 6 Five long-answer type questions (one from each unit); four to be attempted. **4 x 13=52 marks**

SUGGESTED READING

- Walter J Meserve. *An Outline History of American Drama*. Littlefield: Adams & Co.
- CWE Bigsby. *A Critical Introduction to Twentieth Century American Drama*. CUP.
- CWE Bigsby. *Modern American Drama: 1945-2000*.CUP.
- Olivia Coolidge. *Eugene O' Neill*. Charles Scriberø Sons.
- John Henry Raleigh. *The Plays of Eugene O' Neill*. Illinois Univ Press.
- Normand Berlin. *Eugene O' Neill*. Macmillan press.
- Mathew Roudane (ed). *The Cambridge Companion to Sam Shepard*. CUP.
- Stephen J bottoms. *The Theatre of Sam Shepard: States of Crisis*. CUP.
- Lynda hart. *Sam Shepard's Metaphorical Stages*. Wesport, CT: Greenwood Press.
- Christopher Beach. *The Cambridge Introduction to Twentieth Century American Poetry*. CUP.
- R W Butterfield (ed). *Modern American Poetry*. Visin and Barnes and Noble.
- A Robert Lee (ed). *Nineteenth Century American Poetry*. Vision & Barnes Noble.
- Richard Gray. *American Poetry of the 20th century*. CUP.
- ML Rosenthal. *The New Poets*. OUP.
- Gay Wilson Allan. *The Solitary Singer: A Critical Biography of Walt Whitman*. Macmillan Company.
- Samuel Sillen (ed). *Walt Whitman: Poet of American Democracy*. New York: Heritage Press.
- James E Miller. *A Critical Guide to Leaves of Grass*. Chicago press.
- J T Newcomb. *Wallace Stevens and Literary Canons*. University Press of Mississippi.
- Frank Kermode. *Wallace Stevens*. London: Oliver and Boyd.
- Robert Rehder. *The Poetry of Wallace Stevens*. New York: St martinø Press.
- Judith Kroll. *Chapters in a Mythology: The Poetry of Sylvia Plath*. New York: Harper and Row.
- Charles Newman (ed). *The Art of Sylvia Plath*. London: Faber and Faber.
- Eillen Aird. *Sylvia Plath: Her Life and Work*. New York: Harper and Row.
- Ted Huges (ed). *Sylvia Plath: Collected Poems*. Faber and Faber.

Aurelia S Plath (ed). *Sylvia Plath: Letters Home*. Faber and Faber.

ENG 16:

New Literatures in English (Poetry and Novel)

UNIT I	Chinua Achebe:	<i>Things Fall Apart</i>
UNIT II	Margaret Atwood:	<i>Surfacing</i>
UNIT III	V.S Naipaul:	<i>A House for Mr. Biswas</i>
UNIT IV	Bapsi Sidhwa:	<i>Ice-Candy Man</i>
UNIT V	Judith Wright:	<i>Legend</i> <i>Bullocky</i>
	Derek Walcott:	<i>Omeros (III)</i> <i>Midsummer (XXV, XXVI, XXVII)</i>
	Susanna Moodie:	<i>My autograph</i> <i>Fancy and the Poet</i>

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

SUGGESTED READING

Wole Soyinka. *Myth, Literature and the African World*. Cambridge.

Ngugiwa Thiong'o. *Decolonising the Mind: the Politics of Language in African Literature*. James Curry.

Michael Parker & Roger Starkey (eds). *Postcolonial Literatures*. New Casebooks.

WJ Keith. *Canadian Literature in English*, Longman.

B Ashcroft et al. *The Empire Writes Back: Theory and Practice in Post colonial Literature*. Routledge.

HK Bhabha. *The Location of Culture*. Routledge.

Edward Said. *Orientalism*. Penguin.

H Trivedi & M Mukherji (eds). *Interrogating Post-colonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.

F Davey. *From There to Here: A Guide to English-Canadian Literature Since 1960*. P. Porcepic.

L Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Oxford University Press.

DG Jones. *Butterfly On Rock: A Study of Themes and Images in Canadian Literature*. University of Toronto Press.

John Barnes. *The Winter in Australia*. Oxford University Press.

HM Green. *A History of Australian Literature*, Vol I Angus & Robertson.

Laurie Hergeman (ed). *The Penguin new Literary History of Australia*.

Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.

Anthony Boxill. *V.S. Naipaul's Fiction: In Quest of the Enemy*. New Brunswick. William Walsh.

V.S. Naipaul. Edinburgh.

Mohit K Ray. *V.S. Naipaul: Critical Essays*.

Rober hammer (ed). *Critical Perspectives in Derek Walcott*. Washington DC.

Bruce King (ed). *West Indian Literature*. London.

ENG 16:

Classics in Translation (Option II)

UNIT I	Kalidasa: <i>Shakuntala</i>
UNIT II	<i>Saba' Muallaqat</i> (The Seven Odes trans. A J Arberry)
UNIT III	Rumi: Selections from <i>Mathnawi</i> trans. R A Nicholson
UNIT IV	Kabir: <i>Songs of Kabir</i> trans. Rabindranath Tagore
UNIT V	Ghalib: <i>Ghazals of Ghalib</i> trans. Aijaz Ahmad

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

ENG 16:

Literature and Gender (Option III)

UNIT I **Sex and Gender:** Political and Ideological concerns of feminist theories from the 18th century onwards with particular emphasis on the following:

- i. Virginia Woolf: *A Room of One's Own*
- ii. Simone de Beauvoir: *The Second Sex*
- iii. Kate Millet: *Sexual politics*
- iv. Elaine Showalter (ed). *The New Feminist Criticism*

UNIT II Margaret Drabble: *Waterfall*

UNIT III Dorris Lessing: *The Golden Notebook*

UNIT IV Ismat Chughtai: *The Crooked Line*

UNIT V Sheshi Deshpandi: *That Long Silence*

EXAMINATION PATTERN

The examination paper shall generally consist of three sections:

SECTION 1 ó Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 Five short answer type questions -80-100 words-(one from each unit); four to be attempted .

4x5=20 marks

SECTION 3 ó Five long-answer type questions (one from each unit); four to be attempted

4 x 13=52 marks

